

Statues

Elaine Agnew

free, colourful

$\text{♩} = 60$

Violin

always pp *sfz* *sul pont.* *sfz* *sfz* *sfz* *ppp*

Vln

5 *sfz* *sul pont.* *gliss.* *ppp* 6

Vln

9 12 *gliss.* *sfz* *pp* *sfz* *sfz*

Vln

13 6 *Slow, Bell-Like* *sfz* *Slow, Bell-Like* *p* *3*

Pno

Slow, Bell-Like *p* *3*

Vln

18 *More movement, Rubato* $\text{♩} = 80$ *Rubato* $\text{♩} = 80$ *p* *3*

Pno

p *3*

Vln

22

Pno

Violin (Vln) and Piano (Pno) score, measures 23-29. The score is written for Violin (Vln) and Piano (Pno). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 23-24: Violin part features a series of eighth notes with slurs. Piano part has a single note in the right hand and a half note in the left hand. An "accel" marking is present above the piano staff.

Measures 25-26: Violin part continues with eighth notes. Piano part features a triplet of eighth notes in the right hand and a half note in the left hand.

Measures 27-28: Violin part continues with eighth notes. Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. A "P" (piano) dynamic marking is present below the piano staff.

Measure 29: Violin part features a series of eighth notes with slurs. Piano part features a series of eighth notes with slurs. The tempo/mood marking "lively, playful" is present above the violin staff and below the piano staff. The dynamic marking "mf" (mezzo-forte) is present above the violin staff and below the piano staff.