

Title	More Wrong Things
Composer	Andrew Hamilton

c. 35 seconds

Clarinet I hold clarinet in left hand

Clarinet II hold clarinet in left hand

Trumpet hold trumpet in left hand

Piano I Cl. Ia II, Tr, Pro. Ia II: when lights go up stare straight ahead, after c. 5" very slowly lift head up then look up at ceiling for c. 7" then slowly back down - stare straight ahead again until hearing the sports whistle (try to do this all in unison and very controlled)

Piano II take sports whistle

Actor from beginning should be in position on chair and look as though some great force (such as a bullet) has forced you backwards.

Lighting: from total blackout straight to lights up - the light should be blinding and very intense and should be kept this way until next blackout.

* = 00

* PATTERN 1 (done on 'the spot')

* PATTERN 2 (done on 'the spot')

* Tr: gently sway back and forwards (from the whistle) very slowly, try to make the swaying uneven and at times loose your balance, stumble then back to sway

pianist should whistle the pitches in unison with piano (whistled pitches will sound octave high)

sports (whistle)

from hearing the whistle, start doing your patterns, execute them very slowly with no facial expression (the position of the diagrams over the bars has no relation to how fast you should follow the movements - observe only when you stop in relation to the bars be! - repeat patterns from beginning of box - try to move at different speeds - as though in your own world.

(PATTERN 1)

STOP PATTERN (stand totally still) START PATTERN 1

Clarinet I

(PATTERN 1)

Clarinet II

(sway) STOP SWAYING (stand totally still) SWAY

Trumpet

Piano I

pianist should whistle the pitches in unison with piano (whistled pitches will sound octave higher)

mechanical P sim. r43r

Piano II

Actor

Sample page only

[illegible]

Handwritten musical score for a play rehearsal. The score includes parts for Clarinet I, Clarinet II, Trumpet, Piano I, Piano II, and Actor. The music is in 8/8 and 12/8 time signatures. The score includes various musical notations, including notes, rests, and dynamic markings like 'ppp' and 'ff'. There are also handwritten instructions in the margins, such as 'STOP and stand totally still', 'whisper words', 'million times bending', 'whistle along', and 'Violent! No whistling'. A large diagonal watermark 'Sample page only' is overlaid on the score.