

# Above under now

Andrew Hamilton

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$\text{♩} = 208$

with great energy!

6

Full score for the piece "Above under now" by Andrew Hamilton. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and electronics.

**Woodwinds:** Flute, Oboe, Soprano Saxophone, Alto Saxophone, Bass Clarinet.

**Brass:** Trumpet, Horns I & II, Trombones I & II, Tuba.

**Percussion:** Tom-tom, Cymbals, Piano, Electric Guitar.

**Strings:** Violins I & II, Violas, Cellos, Double Basses.

**Electronics:** ELEC. Amp/Gtr, ELEC. Guitar.

**Performance Instructions:**

- Flute:** *son sord.* (sordina)
- Trumpet:** *f* (forte)
- Horns:** *ff* (fortissimo)
- Trombones:** *ff* (fortissimo)
- Tuba:** *ff* (fortissimo)
- Cymbals:** *secco* (dry), *change to vibraphone*
- Piano:** *ff* (fortissimo), *dim.* (diminuendo)
- Electric Guitar:** *ff* (fortissimo)

**Other markings:** *no dim.* (no diminuendo)

Handwritten musical score for a contemporary ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

**Instrument/Part Labels:**

- Pic. (Piccolo)
- Sop. Sax. (Soprano Saxophone)
- Al. Sax. (Alto Saxophone)
- B. Cl. (Bass Clarinet)
- Tr. (Trumpet)
- Hr. I, II (Horn I, II)
- Tvb. I, II (Trombone I, II)
- Tbn. (Tuba)
- Sop. I, II (Soprano I, II)
- M-S. (Mezzo-Soprano)
- Vib. (Vibraphone)
- Pno. (Piano)
- El. Guitar (Electric Guitar)
- B. Guitar (Bass Guitar)

**Dynamic Markings and Performance Instructions:**

- G.P.** (Grand Piano) appears above several measures.
- ff** (fortissimo) is used in multiple measures across various parts.
- sim.** (sustained) is used in the B. Cl. and Sop. I parts.
- motor off** is written above the Vib. staff.
- no dim.** (no diminuendo) is noted at the bottom left.

Handwritten musical score for a jazz ensemble. The score is divided into six systems, each containing multiple staves for different instruments. The instruments are labeled on the left: Flute (Fl.), Saxophone (Sax.), Clarinet (Cl.), Trumpet I (I.), Trumpet II (II.), Trombone I (I.), Trombone II (II.), Bass (B.), Piano (P.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*). A large, diagonal watermark reading "Sample page only" is overlaid across the middle of the page. The score concludes with a double bar line and a repeat sign in the final system.