

Silêncio

Victor Lazzarini (1991, rev. 2007)

Introduzione. Lento

Musical notation for woodwinds and brass instruments. The score is in 11/16 time, marked 'Introduzione. Lento' with a tempo of 60. It features parts for Piccolo, Flute 1. 2., Oboe 1. 2., English Horn, Clarinet 1. 2. (B♭), Bass Clarinet (B♭), Bassoon 1. 2., Contrabassoon, Horn 1. 3., Horn 2. 4., Trumpet 1. 2., Trombone 1. 2., and Tuba. The notation includes various dynamics such as p, f, and mf, and articulation marks like accents and slurs. A large diagonal watermark 'Sample page only' is visible across the middle of the page.

Introduzione. Lento

Musical notation for string instruments. The score continues with Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes dynamics like mf and f, and articulation marks like accents and slurs. A large diagonal watermark 'Sample page only' is visible across the middle of the page.

♩=130

♩=60

7
16

ff

7
16

7
16

6
16

6
16

Precipitando

♩=130

 = 60

C

Picc. *pppp*

Fl.1.2. *pppp* *mf* *p* *pppp* *f*

Ob.1.2. *pppp* *p* *pppp* *mf* *f*

Eng. Hn. *mf* *p* *pppp*

Cl.1.2. *mf* *pppp* *1.solo* *mf* *p* *pppp* *1. 2.* *f*

B. Cl. *pppp* *p* *pppp*

Bsn.1.2. *pppp* *p* *mf*

Cbsn. *pppp* *mf* *p* *pppp*

Hn.1.3 *1. 3.* *mf*

Hn.2.4. *2. 4.* *mf*

Vla. *1.sola* *mf* *tutti* *f* *tutt*

Db. *solo pizz* *p*

C

Precipitando
♩=130

Tempo primo
♩=60

Picc.

Fl.1.2. *p* *mf* *p*

Ob.1.2. *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl.1.2. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn.1.2. *p* *mf* *p*

Cbsn. *p* *mf* *p*

Db. *pizz* *p*