

for orchestra (2001)

Commissioned by the BBC for the Henry Wood Promenade Concerts 2001

Ian Wilson
(*1964)

The musical score for 'The Rose Tree' is presented on three staves. The first staff is for the Soprano voice, the second for the Alto voice, and the third for the Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The lyrics are written below the vocal staves. The score includes a large diagonal watermark that reads 'Sample Page only'.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *mf* *f*

Bsn. *f*

Cbsn. *f*

Hr. *fmp*

Tpt. *f con sord.*

Tbn. *mf* *mf* *f con sord.*

B. Tbn. *mf* *f con sord.*

Tba. *pp*

Timp.

S. D. *mp* *p* *mf*

B. D. *ff*

Flexitone *f*

Toms *f* *ff*

Vln I *pp* *arco* *mf* *f*

Vln II *pp* *arco* *mf* *f*

Vla. *pp* *arco* *mf* *f*

Vc. *pp* *arco* *f sempre marcato* *ff* *mf* *f*

Db. *(Tutti)* *pp* *f*

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Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Cbsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Hr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

B. Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Tba. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

B. D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

W. Bl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Tri. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Crot. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Toms. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Vln I. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Vln II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

Db. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{4}{4}$

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