

The Famished Road

for piano trio

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b. 1964

Bleak and desolate ($\text{♩} = 40$).

The musical score is written for Violin, Violoncello, and Pianoforte. It consists of two systems of staves. The first system (measures 1-5) is in 3/4 time. The Violin part begins with a melodic line, followed by the Violoncello. The Pianoforte accompaniment features a complex texture with eighth and sixteenth notes, and some chords. The second system (measures 6-10) is in 3/4 time. The Violin part has a melodic line with some tremolos and accents. The Violoncello part continues with a similar texture. The Pianoforte part includes a section with a tremolo and a section with a melodic line. The score includes various performance instructions such as *con sord.*, *p*, *pp*, *accel.*, *cresc.*, and *ped.*. There are also markings for *over 3 beats* and *over 4 beats*. The tempo is marked as $\text{♩} = 40$ and $\text{♩} = 60$. A large diagonal watermark "Sample page only" is visible across the score.

♩ = 60

Violin (vn.) part: Measures 12-18. Includes fingerings (4, 3, 2, 5, 6, 5) and dynamics (mf, f).

Cello (cello) part: Measures 12-18. Includes dynamics (mf, con sord., f) and articulation (>).

Piano (pno.) part: Measures 12-18. Includes dynamics (mp) and articulation (>). Includes markings for 15th fret and (etc)....

Measures 18-24: Includes dynamics (mp, f, p) and articulation (>). Includes markings for sul I and 3rd fret.

Senza sord.

24.

vn.

cello.

pno

gliss.

sw I...

mp

f

Senza sord.

con vib. non. vib.

(more aggressively)

3

3

5

con vib.

27.

vn.

cello.

pno

gliss.

over 4 beats

cresc.

(tremolo on harmonic quitters, to as fast as possible)

ff

ff

sw II

(pitch normal) →

(ped)...

fresc...

31.

Violin (vln.)

Cello (cello)

Piano (pno.)

Measures 31-34. The violin part starts with a melodic line in 6/4 time, moving through 2/4, 3/4, 4/4, and 5/4. The cello part has a rhythmic accompaniment with dynamic markings *f* and *p*. The piano part provides harmonic support with various chords and textures.

35.

Violin (vln.)

Cello (cello)

Piano (pno.)

Measures 35-38. The violin part features a melodic line with dynamic markings *cresc.*, *mp*, and *ff*. The cello part has a rhythmic accompaniment with dynamic markings *mp* and *ff*. The piano part provides harmonic support with various chords and textures.