

Prometheus

for Orchestra and Tape

Paul Wilson

Track 1

$\text{♩} = 50$

3rd beat

Piccolo *stffz p*

1st Flute *stffz p*

2nd Flute *stffz p*

1st Oboe *stffz p*

2nd Oboe *stffz p*

1st Clarinet in B *stffz p*

2nd Clarinet in B *stffz p*

1st Bassoon *stffz p*

2nd Bassoon *stffz p*

1st Horn in F *stffz p*

2nd Horn in F *stffz p*

3rd Horn in F *stffz p*

4th Horn in F *stffz p*

1st Trumpet in B *stffz p*

2nd Trumpet in B *stffz p*

Trombone I *stffz p*

Trombone II *stffz p*

Bass Trombone *stffz p*

Tuba *stffz p*

Timpani

Percussion

1.v. sus.cym. length of drum stick. middle of drum stick. →

mf *mp* *p*

3

Violin I *ppp* *f* *mf* *mp* *f* *pp*

Violin II *ppp* *f* *p* *mf* *mp* *f* *pp*

Viola *ppp* *f* *p* *mf* *mp* *f* *pp*

Violoncello *ppp* *f* *p* *mf* *f* *fp* *pp*

Double bass *ppp* *f* *p* *f* *p* *f* *p*

V on the bridge sempre: whole notes with some pitch

ppp *f* *p* *f* *p* *f* *p*

Track 2

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

B **Track 3**

Picc. *ppp* *Sffz*

1st Fl. *ppp* *Sffz*

2nd Fl. *ppp* *Sffz*

1st Ob. *Sffz* *o*

2nd Ob. *Sffz* *o*

1st Cl. *ppp* *Sffz* *Sffz-p*

2nd Cl. *ppp* *Sffz* *Sffz-p*

B. Cl.

1st Bsn *Sffz* *o*

2nd Bsn *Sffz* *o*

Cbsn

1st Hn *ppp* *Sffz* *Sffz-p*

2nd Hn *ppp* *Sffz* *Sffz-p*

3rd Hn *ppp* *Sffz* *Sffz-p*

4th Hn *ppp* *Sffz* *Sffz-p*

1st Tpt *Sffz* *o* *Sffz-p*

2nd Tpt *Sffz* *o* *Sffz-p*

Tbn. I *Sffz* *o* *Sffz-p*

Tbn. II *Sffz* *o* *Sffz-p*

B. Tbn. *Sffz* *o* *Sffz-p*

Tba *Sffz* *o* *Sffz-p*

sus.cym. *L.v.*

Timp. *ppp* *f* *ppp poss.*

Perc. *L.v.*

Vln I *f* *fp* *p* *fp* *ff*

Vln II *fp* *ff* *p* *fp* *ff*

Vla *fp* *ff* *mp* *ff*

Vc. *fp* *ff* *mp* *fp* *ff*

Db. *sfz-p* *mp* *ff* *mp* *ff* *p* *ff* *p* *ff*

B

16

Picc. *Sffz* *Sffz* *mp* *fff* *mf* *mf*

1st Fl. *Sffz* *Sffz* *mp* *fff* *mf* *mf*

2nd Fl. *Sffz* *Sffz* *mp* *fff* *mf* *mf*

1st Ob. *Sffz* *Sffz* *mp* *fff* *mp* *f*

2nd Ob. *Sffz* *Sffz* *mp* *fff* *mp* *f*

1st Cl. *Sffz* *Sffz* *mp* *fff* *mf* *mf*

2nd Cl. *Sffz* *Sffz* *mp* *fff* *mf* *mf*

1st Bsn. *Sffz* *Sffz* *mp* *fff* *mp* *f*

2nd Bsn. *Sffz* *Sffz* *mp* *fff* *mp* *f*

1st Hn. *Sffz* *Sffz* *pp* *fff* *mf* *f*

2nd Hn. *Sffz* *Sffz* *pp* *fff* *mf* *f*

3rd Hn. *Sffz* *Sffz* *pp* *fff* *mf* *f*

4th Hn. *Sffz* *Sffz* *pp* *fff* *mf* *f*

1st Tpt. *Sffz* *Sffz* *mp* *fff* *mp* *f*

2nd Tpt. *Sffz* *Sffz* *mp* *fff* *mp* *f*

Tbn. I *Sffz* *Sffz* *mp* *fff* *mp* *f*

Tbn. II *Sffz* *Sffz* *mp* *fff* *mp* *f*

B. Tbn. *Sffz* *Sffz* *ppp poss.* *p* *0* *mp* *fff* *mp*

Tba. *Sffz* *Sffz* *ppp poss.* *p* *0* *mp* *fff* *mp*

Timp. *Sffz* *Sffz* *ppp poss.* *p* *0* *mp* *fff* *mp*

Ocean Drum *pp* *mf* *pp* *mf* *pp*

sus. Cym. with brush *pp* *mf* *pp*

Vln I *sffz* *pp* *f* *sul pont* *sul tasto* *ppp* *mf* *Dim.*

Vln II *sffz* *pp* *f* *sul pont* *sul tasto* *ppp* *mf*

Vla. *sffz* *pp* *mf* *pp* *sul pont* *sul tasto* *ppp* *mf*

Vc. *sffz* *pp* *f* *sul tasto* *ppp* *p cresc.* *mf*

Db. *sffz* *pp* *f* *mp* *ppp* *sul tasto* *mf*

4

C