

Fractured Motion

Paul Wilson '99

Performer must begin at the back of the hall, facing the stage.

[illegible]

Trombone

50 Lip Gliss etc.

I—VII I—IV I—VII I—VIII I—VII I—IV I—VII I—IV etc...

fff p fff

Tbne.

55

Player should be at back of stage. Still playing, turn so as your back is facing the audience.

Move towards the back of the stage.

The Cor

61

mp ppp mp pp

Take Plunger Mute Back to audience

C Ominously

Inst. Left Inst. Right

Slide

sfz p sfz

Back to Aud. Back to Audience.

Inst. Left Inst. Right

mf p sfz mfp sfz mfp

accell.

80 Face Audience Move towards the front of stage

Tbne.

D Aggressively

Gliss.

II VII

sfp

I VII

f

Lip Gliss

mf

VII

sfz p p p p

Tbne.

PPP sffz PPP sffz sfzpp sffz sffz PPP cresc.

E Calm With Expression

Mute Out

PPP poss