

Alchemy
Part One
(Nigredo)

Siobhán Cleary

♩ = 52

legato 5

Horn in F
Horn in F
Horn in F
Horn in F
Tenor Trombone
Tenor Trombone

mp *cresc.* *legato* *mp* *cresc.* *legato* *mp* *cresc.* *legato* *mp* *cresc.* *legato* *mf* *legato* *mf*

Violin I
Violin II
Viola
Violoncello
Double bass

p *legato* *mp* *mp*
p *legato* *cresc.* *mp* *mp*
p *legato* *cresc.* *mp* *mp*
p *legato* *cresc.* *mp*
p *legato* *cresc.* *mp* *mp*

p *cresc.* *mp* *mp*

p *cresc.* *mp* *mp*

p *cresc.* *mp* *mp*

p *cresc.* *mp* *mp*

Sample page only

10 15

Cl. *mp*

Cl. *mp*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *f*

Tbn. *f*

B. Tbn. *mf* *cresc.* *legato* *f*

Tba. *mf* *legato* *cresc.* *f*

Sample page only



Cl.

Cl.

20 25

Fl. *mp* *cresc.* *mf*

Fl. *mp* *cresc.* *mf*

Fl. *mp* *cresc.* *mf*

Cl. *cresc.* *mf*

Cl. *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

Bsn *mp* *cresc.* *mf*

Cbsn *mp* *cresc.* *mf*

Sample page only

Fl. *cresc.*

Fl. *cresc.*

Fl. *cresc.*

Cl. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *cresc.*

Bsn *cresc.*

Cbsn *cresc.*

30

Fl.
Fl.
Fl.
B. Cl.
Bsn
Cbsn

f

Detailed description: This block contains the first system of a musical score, measures 30-33. It features four staves for woodwinds: three Flutes (Fl.) and one Bass Clarinet (B. Cl.). Below these are two staves for Bassoon (Bsn) and Contrabass (Cbsn). The music is in a key with one sharp (F#) and a common time signature. The first staff (Fl.) has a measure rest at the beginning, followed by a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns and slurs. A dynamic marking of *f* (forte) is present at the end of the system.

J = 126
legato
35
p
legato
p
legato
p
legato
p
f
f
f
J = 126
pizz.
mf
mf
pizz.
mf

Fl.
Fl.
Ob.
Ob.
B. Cl.
Bsn
Cbsn
Vla
Vc.
Db.

Sample page only

Detailed description: This block contains the second system of a musical score, measures 35-38. It features seven staves: two Flutes (Fl.), two Oboes (Ob.), one Bass Clarinet (B. Cl.), one Bassoon (Bsn), one Contrabass (Cbsn), one Viola (Vla), one Violoncello (Vc.), and one Double Bass (Db.). The tempo is marked *J* = 126. The music is in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with slurs and accents, often marked *legato* and *p* (piano). The strings play a rhythmic accompaniment with slurs and accents, marked *mf* (mezzo-forte). A large, diagonal watermark reading "Sample page only" is overlaid on the score.