

I

♩ = 52

[illegible]

Violins I and II, Viola, and Violoncello score. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from ppp to ff. The score is marked with 'pizz.' and 'arco' for the strings. A large diagonal watermark 'Sample page only' is visible across the score.

Violin I (Vl. 1): *pp* *f* *pp* *pizz.* *p* *arco* *mf* *p* *vibr.*

Violin II (Vl. 2): *pp* *f* *pp* *pizz.* *p* *arco* *mf* *p* *vibr.*

Viola (Va.): *p* *pizz.* *f* *mp* *pizz.* *p* *arco* *mf* *p* *vibr.*

Violoncello (Vlc.): *p* *pizz.* *f* *mp* *pizz.* *p* *arco* *mf* *p* *vibr.* *cresc.*

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This block contains three systems of musical notation for Violins I and II, Viola, and Violoncello. The first system (measures 16-20) features a complex rhythmic pattern with triplets and dynamic markings such as *ff*, *sfz*, *mf*, *f*, *p*, and *pp*. The second system (measures 21-25) includes trills, pizzicato, and arco markings, with dynamics ranging from *f* to *ppp*. The third system (measures 26-30) shows a transition to a slower tempo with dynamics like *mp*, *ppp*, and *p*. A large diagonal watermark reading "Sample page only" is overlaid across the middle two systems.