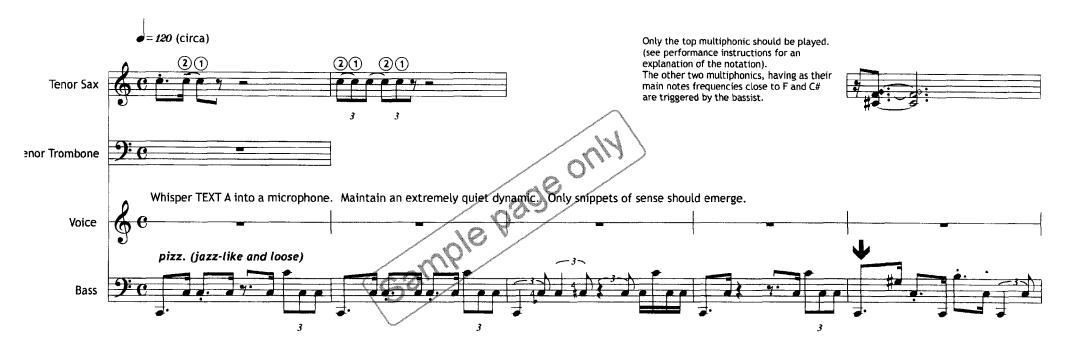
To Herbert Brün (2001)

No. 1

doNNcHa DEnnEhY



Text A (whispered) Instructions: Whisper in a conspiratorial, yet excited, excitable fashion, as if you are trying to constrain a rather uncontrollable nervous energy. Some of your breaths should be literally gasps for air.

It is without spying behind forbidding curtains and without peeping into classified closets that I, at this time, cherish my idea which I am offering to you, because it embraces yours. The linguistic domain, which manifests our emergence as observers of that which the linguistic domain manifests has to rest its case and ought to freeze in an attitude of listening. And let us consider as defined, precursively, the desirable meaning of the concept of "listening": preparation for a jump into the just "now" unpredictable future, where the idea will be (that is: is) a just passing articulation of that present, which will see no jump, not remember a jump, but instead, will contemplate the past, the utterly never-jumping articulator, as manifested by a long since left and foreign-tongued linguistic domain of which we then, or then we, will have had understood all except its significant word.

Text B (whispered in a similar fashion)

Excludes all consequential damages except in jurisdictions not allowing such exclusions or limitations. pause, then with constrained hysteria Caution!!

Text C (on the electronic part, not spoken live)

If you get some paste on your skin, eyes or mouth, wipe it off immediately, wash with water to avoid an alkali burn and consult a doctor. Do not cut or take apart photos or battery. Do not burn battery or allow metal to touch its terminals. keep discarded materials, or paste away from children, animals, clothing and furniture.

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Another full version including the voice (before full trombone)



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