

To Herbert Brün (2001)

No. 1

doNNcHa DEnnEhY

♩ = 120 (circa)

Tenor Sax

Tenor Trombone

Voice

Bass

Whisper TEXT A into a microphone. Maintain an extremely quiet dynamic. Only snippets of sense should emerge.

pizz. (jazz-like and loose)

Only the top multiphonic should be played.
(see performance instructions for an explanation of the notation).
The other two multiphonics, having as their main notes frequencies close to F and C# are triggered by the bassist.

Text A (whispered) *Instructions: Whisper in a conspiratorial, yet excited, excitable fashion, as if you are trying to constrain a rather uncontrollable nervous energy. Some of your breaths should be literally gasps for air.*

It is without spying behind forbidding curtains and without peeping into classified closets that I, at this time, cherish my idea which I am offering to you, because it embraces yours. The linguistic domain, which manifests our emergence as observers of that which the linguistic domain manifests has to rest its case and ought to freeze in an attitude of listening. And let us consider as defined, precursively, the desirable meaning of the concept of "listening": preparation for a jump into the just "now" unpredictable future, where the idea will be (that is: is) a just passing articulation of that present, which will see no jump, not remember a jump, but instead, will contemplate the past, the utterly never-jumping articulator, as manifested by a long since left and foreign-tongued linguistic domain of which we then, or then we, will have had understood all except its significant word.

Text B (whispered in a similar fashion)

Excludes all consequential damages except in jurisdictions not allowing such exclusions or limitations. *pause, then with constrained hysteria* Caution!!

Text C (on the electronic part, not spoken live)

If you get some paste on your skin, eyes or mouth, wipe it off immediately, wash with water to avoid an alkali burn and consult a doctor. Do not cut or take apart photos or battery. Do not burn battery or allow metal to touch its terminals. keep discarded materials, or paste away from children, animals, clothing and furniture.

6

mf 3 3 3 3 Ord. 3

Trombone cresc.

6

6

Sample page only

mp 3 3 3 3

pp 3 3 3 3 3 3

12

Trombone cresc.

12

Pronounced Intake of air at end of text

Part i of Text B

Part ii of B. "Caution" should penetrate the ensuing silence

12

3 3 3 3

f 3 3 3 3 3

Another full version including the voice (before full trombone)

19

T. Sx.

19

Tbn.

19

Voice

19

Bass

Gr f Ord.

Gr Ord.

Not yet it, not it it not yet it

24

T. Sx.

24

Tbn.

24

Voice

24

Bass

Gr Ord.

yet not it not it yet not yet it or it or not it not it not yet not yet it nor it nor yet it now it yet it o - ther new!

Sample page only

57

T. Sx.

57

T. Tbn.

57

Voice

Sing

f ye (t) "i" ye (t) "i" ye (t) "n" i

57

Bass

Pizz.

l.v.

63

T. Sx.

p *ff* *p*

63

T. Tbn.

Gr

ff *p* Whistle

63

Voice

63

Bass

Arco. *f* *Pizz.* *Arco.*

pp