

Piano Trio

1 fuga

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$\text{♩} = 56$

pizz
p

Violin

Violoncello

Piano

6

pizz
p

Vln

Vc.

Pno

9

arco
mp
p

Vln

Vc.

Pno

2

13

Vln

Vc.

Pno

pizz

f → *p*

p *distinto*

3

3

16

Vln

Vc.

Pno

arco

f → *p*

mf → *p*

6

3

6

19

Vln

Vc.

Pno

arco

pizz

p

f

mf

3

3

3

6

21

Vln

Vc.

Pno

24

Vln

Vc.

Pno

27

Vln

Vc.

Pno

Sample Page Only

The musical score is divided into three systems, each containing staves for Violin (Vln), Viola (Vc.), and Piano (Pno).
 System 1 (Measures 21-23):
 - Vln: Measure 21 starts with a piano (*p*) dynamic. Measures 22 and 23 are rests.
 - Vc.: Measure 21 has a piano (*p*) dynamic. Measures 22 and 23 feature triplets marked *arco* and *mf* *p*.
 - Pno: Measures 21-23 show a melodic line in the right hand and a supporting bass line in the left hand, with a *mf* dynamic in measure 21.
 System 2 (Measures 24-26):
 - Vln: Measures 24 and 25 are rests. Measure 26 has a triplet marked *mf* *p*.
 - Vc.: Measures 24 and 25 have triplets marked *mf* *p*. Measure 26 features a rapid ascending triplet scale.
 - Pno: Measures 24-26 show sustained chords in the right hand and a moving bass line in the left hand.
 System 3 (Measures 27-29):
 - Vln: Measure 27 is a rest. Measures 28 and 29 feature a triplet marked *arco* and *mf*.
 - Vc.: Measures 27-29 show a melodic line with a *pizz* (pizzicato) marking in measure 28.
 - Pno: Measures 27-29 show sustained chords in the right hand and a moving bass line in the left hand, with a *p* (piano) dynamic in measure 29.

29

Vln

Vc.

Pno

ten

pizz

arco

vib

sub f

pp

f

pp

ff

mf

Sample page only

32

Vln

Vc.

Pno

vib

sul pont

p

f

p

norm

mp

mf

ga