

Rhapsody....Out of the Cradle Endlessly Rocking

Walt Whitman

Rhoda Coghill

Andante $J=80$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Harp 1
Harp 2
Tenor Solo
Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Violoncello
Double Bass

Andante $J=80$

Out of the crad - le end - less - ly rock - ing.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt

C Tpt

Tbn. 1

Tbn. 2

Tbs.

Timp.

Perc.

Hp

Hp

T. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trum.

Perc.

Hp.

Hp.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample Page Only

A

Fl. 1 mp cresc 3 s s

Fl. 2 mp cresc 3 s

Ob. 1 mp 3

Ob. 2 mp 3

Cl. 1 mp cresc 3

Cl. 2 mp cresc 3

Bsn. 1 mf

Bsn. 2 mf

Hn. 1 mp cresc mf mp cresc

Hn. 2 mp cresc mf mp cresc

Hn. 3 mp cresc mf mp cresc

Hn. 4 mp cresc mf mp cresc

T. Solo *mem-or-ies of the baird that chant-ed to me, From your mem-or-ies sed broth-er, from the fit-ful ris-ings and fall-ingal heard, From un-der that yell-low half-moon listen-en and swell'n as if with tears From those be-gin-ning notes of*

Vln. I mp 3

Vln. II mp

Vla. mp

Vc. mp uns.

Cb. mp