

to Havelock Nelson

As in their time twelve ~~choral~~ episodes for chamber choir

Text: Louis MacNeice

David Byers

1969 revised 1976

slow

S

A

T

B

angrily
mad

f

3

(i)

they could not between them leave one tip behind them;

mp

p

They were

so mean

* semitone

mean

* semitone

* each singer at his own fluctuating speed - but
never losing sight (sound) of e

Handwritten musical score for "The Others" by John Williams. The score is written on three systems of staves. The first system has a treble staff with a melody and a bass staff with a wavy line. The second system has a treble staff with a melody and a bass staff with a wavy line. The third system has a treble staff with a melody and a bass staff with a wavy line. The score includes dynamic markings like "ff", "mf", "f", "p", and "sf". There are also handwritten notes like "the others", "tipped", "wildly", "it made no sense", and "stiffly". The score is marked with a large "X" and the word "Only".

Handwritten musical score for "The Computer Song" by John Williams. The score is written on four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are written below the staves. The score includes a "non espress." marking and a "Sample Pass" watermark.

Lyrics:

It broke about even, made no sense.

It broke a-bout even, made no sense.

non espress.

It broke a-bout even, made no sense.

It broke a-bout even, made no sense.

old computer gathered the leavings

© 1969 David Byers.

As in their time

(ii)

Allegro

f Poly-gist, al-be-it il-literate,
Cured of he-re-di-ty,
He stood on a crumbling tower of Babel
mp and

f He could not read the cu-ne-i-form.
He could not read the cunei-form.
though his i-dol had a form of clay

As in their time

(iii)

Slow

S
one S
+
one A

A

T

B

She be- lieved in love, She be- lieved in

She be- lieved in love, She bel- ieved in

No time relationship with S+A - but beginning where indicated

f 3 e

And was it be-

but was it herself or her role believed?