

The Disintegration of the Persistence of Memory

for Clarinet Quartet and tape

Commissioned by the Czech Clarinet Quartet,
funding by the Arts Council of Ireland New Music Commission Scheme.

Concert Score

Composer: Ciaran Hope

Bb - Front

Bass - Back

A - Left

Bb - Right

Ft.

Bk.

Lt.

rt.

mf

mp

pp

Rallentando

Accelerando

FootNote:

For the tape part, the sounds were generated using a Korg X5 Synthesiser.
The sounds that were rhythmic, were represented on the 2 line stave, the
sounds that were dynamic were represented by either a dashed or solid line for there duration.

Number: Name (Korg ref.)

- | | |
|---------------------------|--|
| 1: Dreamworld (A50) | 6: Space Wing (A30) |
| 2: Sunrise (A00) | 7: Festival (A19) {Bottom Line} |
| 3: Heart (A59) {top line} | 8: In The Trees (A70) |
| 4: Sea (123) | 9: Neutron (A40) {Above top Line} |
| 5: Birds (124) | 10: Machine Age (A10) {Between both lines} |

9 A Tempo

Ft. *mp* A Tempo

Bk. *mp* A Tempo

lt. *mp* A Tempo

rt. *mp*

13

Ft. *mf* 5 *p*

Bk. *mf* 3 3 *p*

lt. *mf* *mp*

rt. *mf* *mp*

17 ♩=100

Ft. *p* *mp* *mf*

Bk. *p* *mp* *mf*

lt. *p* *mf*

rt. *p* *mf*