

An Gort Mhor - The Great Famine (1846-'48)

Composer Ciaran Hope

1846

Espressivo ♩ = 50

Soprano

Clarinet

Piano

Effects

Largo ♩ = 50

S.

Cl.

PFTE

Ef

(Hum)

(Key click)

(Play on the wood)

Sample page only

Footnote:

There is to be Hall effect on all voices, as required to simulate the sound of a large church.
The top line of the Effects staff refers to Echo on the Soprano.
The middle line of the Effects staff refers to Echo on the Clarinet.
The bottom line of the Effects staff refers to Echo on the Piano.
If a sample is to be played, it is shown on the space below the bottom line.
The level of Echo to be used is at the performers discretion.

9

S.

Cl.

FTE

Ef.

mp

mf

3

3

13

S.

Cl.

FTE

Ef.

5

3

17

S.

Cl.

FTE

Ef.

mp

p

mf

5

8th

3

3

21 $\text{♩} = 50$

S. $\text{♩} = 50$

Cl. $\text{♩} = 50$
mf *p*

FTE

Ef. $\text{♩} = 50$

25 $\text{♩} = 50$

S. $\text{♩} = 50$

Cl. $\text{♩} = 50$
mf *p*

FTE $\text{♩} = 50$
mf *8va*

Ef. $\text{♩} = 50$

29

S.

Cl. *p* *Cresc.*

FTE *p* *mf* *f*

Ef. *

* Play the Piano sample

33

S. *mf* Death, death, su - roun - ding me.

Cl. *ff* *mf*

FTE *mf*

Ef.

37

S. hun - ger, hun - ger - de vour - ing me. fate has dealt its hand u -

Cl.

FTE

Ef.

41

S. pon this stri - ken land. *f* Death Death death death death *p* sur -

Cl. *mf* *mf* *f*

FTE *f*

Ef.