

Unlocking

for piano accordion and tape

Jürgen Simpson

(areas encompassed by dashed lines indicate sound on tape)

7:5

Descant

Bass

8va

vibrato sine

9

3

mp

sfz

mp

ppp

16

mp

sine drops

5

tonewheel organ

pp

f

mp

mf

p

Sample page only

19

mf *mp* *p* *ppp*

25

mf *f*

30

mp *fff*

33

mp *p* *mp*

8va -
sine

♩ = 51

♩ = 120

Sample page only

Musical score for a contemporary piece, featuring four systems of notation. The score includes dynamic markings, articulation, and performance instructions.

System 1 (Measures 35-40):

- Measure 35: Tempo markings $\bullet = 66$ and $\bullet = 90$.
- Measure 36: *poco a poco cres.*
- Measures 37-40: Dynamics *fff*, *mf ff*, *mp*, *ff*, *f*, and *ff* (Accentuate).
- Articulation: *V* (Vibrato) in measure 39.

System 2 (Measures 40-45):

- Measures 40-45: Dynamics *mp*, *p*, and *mp*.
- Articulation: *V* (Vibrato) in measure 44.

System 3 (Measures 45-52):

- Measures 45-52: Dynamics *ppp* and *ff*.

System 4 (Measures 52-57):

- Measure 52: *mp*.
- Measures 53-57: Performance instruction: *At random intervals and rhythms for duration of line.*

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