

Case study #1

Deirdre McKay

Keep leather chamois folded, ready on lap

Vln I & II, Vla: Both opening sections using silk and chamois performed with instrument on lap (mandolin style)

Each bar in first section (b1 - 12) approx. 5" duration

A Sensitive

At nut (scroll) rustle silk fabric over E string 5" moving down fingerboard to neck 10"

Violin I

At nut (scroll) rustle silk fabric over E string 5" moving down fingerboard to neck

Violin II

pp

5" rustle silk fabric behind bridge on D string

Viola

5" rustle silk fabric behind bridge on D string

Violoncello

pp

3 towards bridge 15" back up fingerboard to neck 20" back down to bridge 25"

Vln I

towards bridge back up fingerboard to neck & up towards scroll

Vln II

infront of bridge (stationary) moving towards neck

Vla

infront of bridge (stationary) moving towards neck

Vc

6 up towards Left Hand 30" staying near Left Hand 35" 40"

Vln I

back down to neck & up towards scroll back down to neck

Vln II

& up towards scroll slowly back to neck

Vla

& up towards scroll slowly back to neck

Vc

9 45" 50" 55" 60" When Vln 1 ready, pause releases into b13

Vln I

Vln II

Vla

Vc

to bridge

sul tasto

B ♩ = c. 84

13 Gently whip string(s) with chamois near Left hand (Sul G) moving down fingerboard ...norm

Vln I

Vln II

Vla

Vc

mp

cresc. as move...

get chamois ready

(sul G)

mp

get chamois ready

c'tinue with silk

get chamois ready

16

Vln I

Vln II

Vla

Vc

sfz

mp

sfz

(sul C, G)

sfz

19

Vln I *sfz* *più mf*

Vln II *sfz* *mp* *più mf*

Vla *sfz* *mp* *più mf*

Vc *sfz* *più mf*

22

Vln I *sfz*

Vln II *sfz* *mp*

Vla *sfz* *mp*

Vc *sfz*

25

Vln I *sfz*

Vln II *sfz* *mp* *mf*

Vla *sfz* *mp* *mf*

Vc *sfz*