

THE EYE OF THE DUCK

David Fennessy
(b. 1976)

$\text{♩} = 104$

Flute/
Piccolo

Clarinet

Violin

Cello

Piano

ffz pp (2nd: *pp*)

harm. sul A *

harm. sul A

harm. sul D *

$\text{♩} = 104$

15ma

(1st time only)

8va

ffz sub. p ————— *ppp* (poss.)

Red. sempre — — — — —

VI.

Vcl.

Pno.

(8va)

ffz pp

ffz pp

15ma

ffz (ppp)

(Red.)

*play as 3rd finger, 1st position I

VI.

Vcl.

Pno.

(8va)

(2nd.)

VI.

Vcl.

Pno.

(8va)

(2nd.)

ff *pp* (2nd: *pp*)

ff *pp* (2nd: *pp*)

15ma..... (1st time only)

ffz (*ppp*)

VI.

Vcl.

Pno.

(8va)

(2nd.)

2/

Picc. *fff* *mf* < *fff* take Flute

Cl. *fff* *mf* < *fff*

VI. *pp* *fff* *mf* < *fff*

Vcl. *pp* *fff* *mf* < *fff*

Pno. *15ma*..., *(8va)* *fff* *(ppp)* *(8va)* *fff*

Sample page only

(♩ = 132)

Cl. *ff*

VI. *ff*

Vcl. *1°* *sempre* *ff* *II°*

(♩ = 132)
(loco)

Pno. *ff* *simile*

29

Cl.

VI.

Vcl.

Pno.

(Ped.)

Sample page only

33

Fl.

Cl.

VI.

Vcl.

Pno.

(Ped.)