

# TRANSIÇÃO II

PIANO, SINTETIZADOR E PERCUSSÃO

VICTOR LAZZARINI  
(1992)

1

Handwritten musical score for "TRANSIÇÃO II" by Victor Lazzarini (1992). The score is written for Piano, Synthesizer, and Percussion. It features a tempo marking of  $\text{♩} = 116$  and a key signature of one flat (B-flat). The score is divided into two systems. The first system includes staves for Vibrapone, Sintetizador, and Piano. The second system includes staves for Voz (Vocal), Sintetizador, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large diagonal watermark "Sample page only" is visible across the score.

**System 1:**

- Vibrapone:** Treble clef, 116 bpm,  $\text{♩} = 116$ ,  $\text{mf}$ .
- Sintetizador:** Treble and Bass clefs, 7/16, 32, 3/16, 6/16, 7/32, 6/16, 7/16.
- Piano:** Treble and Bass clefs, 7/16,  $\text{mf}$ .

**System 2:**

- Voz:** Treble clef, 116 bpm,  $\text{mf}$ .
- Sintetizador:** Treble and Bass clefs, 3/16, 7/32, 6/16, 3/16, 7/16, 32, 6/16, 7/16, 32, 3/16, 6/16, 16/16,  $\text{f}$ .
- Piano:** Treble and Bass clefs, 3/16, 7/32, 6/16, 3/16, 7/16, 32, 6/16, 7/16, 32, 3/16, 6/16, 16/16,  $\text{f}$ .

Lyrics for the vocal part: "cu -- cu -- do"

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for Piano, Vibraphone, and Soprano Saxophone. It is divided into two systems. The first system covers measures 24 to 35, and the second system covers measures 36 to 46. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Sample page only" is visible across the center of the page.

Handwritten musical score for a contemporary piece, featuring multiple staves for Xylophone, Synth (SINT), and Piano. The score includes complex rhythmic patterns, dynamic markings, and a large 'Sample page only' watermark.

**Top System:**

- Xylophone:** Starts at measure 32 with a tempo marking of  $\text{♩} = 92$ . The notation includes various rhythmic values and dynamic markings like  $f$ .
- SINT:** Features complex rhythmic patterns with notes and rests, including markings like  $6/16$ ,  $7/32$ , and  $16$ .
- Piano:** Includes measures 31 through 52, with rhythmic patterns and dynamic markings.

**Bottom System:**

- Xylophone:** Continues with measures 53 through 62, featuring complex rhythmic patterns and dynamic markings.
- SINT:** Continues with measures 53 through 62, featuring complex rhythmic patterns and dynamic markings.
- Piano:** Continues with measures 53 through 62, featuring complex rhythmic patterns and dynamic markings.

The score is written on multiple staves, with measures numbered 31 through 62. The notation includes various rhythmic values, dynamic markings, and a large 'Sample page only' watermark.