

IN MEMORIAM JAMES CONNOLLY

Gerard Victory

Score preparation:
www.studio-orchestrations.com

Andante Elegiaco (♩ = ca.60)

Flute I

Flute II

Oboe

Clarinet I in B♭

Clarinet II in B♭

Bassoon

Horn I in F

Horn II in F

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trombone I

Trombone II

Bass Trombone

Timpani

I Percussion (Glockenspiel, Side Drum)

Harp

Celesta/
Piano

Violins A

Violins B

Violins C

Viola

Violoncello

Contrabass

con sord.

Glock.

To Side Drum

To F Major

Celesta

To Pno.

Solo

p espr.

(div.)

Tutti, div.

Sample Page Only

Fl. I
 Fl. II
 Ob.
 Cl. I
 [Bb]
 Cl. II
 [Bb]
 Bsn.
 Hn. I
 [F]
 Hn. II
 [F]
 Tpt. I
 [Bb]
 Tpt. II
 [Bb]
 Tpt. III
 [Bb]
 Tbn. I
 Tbn. II
 B. Tbn.
 Timp.
 I Perc.
 Hp.
 Cel./
 Pno.
 Vln. A
 Vln. B
 Vln. C
 Vla.
 Vc.
 Cb.

This image shows a page from a musical score, likely for a symphony. The page is numbered 16 at the top left. It features a large, diagonal watermark that reads "Sample Page Only". The score is written for a variety of instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob.), Clarinets (Cl. I [Bb], Cl. II [Bb]), Bassoon (Bsn.), Horns (Hn. I [F], Hn. II [F]), Trumpets (Tpt. I [Bb], Tpt. II [Bb], Tpt. III [Bb]), Trombones (Tbn. I, Tbn. II, B. Tbn.), Timpani (Timp.), Percussion (1 Perc.), Harp (Hp.), Cello/Double Bass (Cel./Pno.), Violins (Vln. A, Vln. B, Vln. C), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf, f). There are also performance instructions like "con sord." (con sordina) and "senza sord." (senza sordina). The page is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score.