

Finnegan's Wake

for Piano Duet
(2 pianos, 8 hands)

A.J. Potter (1918 - 1980)
ed. Sarah M. Burn (2008)

Vivace

Player I

Player II

Player III

Player IV

Vivace

8

15

ff gliss.

Tema

ff **sf** **sf** **mp** **mf**

ff **sf**

(8) **ff** **sf** **loco** **mp marcato e staccato** **sf** **loco**

2 3 4

Sample page only

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c/o Sarah M. Burn, 'Tobar Ceoltóra', P.O. Box 32, Greystones, Co. Wicklow, Ireland. e-mail smburn@eircom.net

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) appears above the staff. The bottom staff is for the piano accompaniment, starting with a bass clef. It features a continuous eighth-note pattern in the left hand and a melody in the right hand that mirrors the vocal line. A large, diagonal watermark reading 'Sample page only' is overlaid across the entire page.

40

I

II

III

IV

f

f

f

8^{vb}

46

I

II

III

IV

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

M.S.

ff *sf* *sf*

black notes

white notes

loco 8^{vb} loco 8^{vb}