

ed. Sarah M. Burn (2006)

Picc. 5 6 7 8 9 10 11 12
 Fl. I & II
 Ob.
 Bsn
 Clt I
 Clt II & III
 Bass Clt
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt I
 Tpt II & III
 Hn I, II & III
 Euph.
 Tbne I & II
 Bass Tbne
 Tuba
 Str. Bass
 Timp.
 S.D.
 Cym.
 B.D.

Sample page only

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for measures 5 through 12. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics (e.g., *fp*, *cresc.*, *ff*, *dim.*, *pp*) and articulations (e.g., *senza sord.*, *open*, *div.*, *à 2*, *à 3*). The percussion section includes Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).

A

13 14 15 16 17 18 19 20 21

Picc. *f sf*

Fl. I & II *f sf* *à 2*

Ob. *mf f*

Bsn *p f* *Bsn bars 13-20 are cued into Tbn I*

Clf I *p f*

Clf II & III *p f* *div.*

Bass Clf *p f*

Alto Sax. *mf f*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt I *p f*

Tpt II & III *p f* *à 2*

Hn I, II & III *p f*

Euph. *Solo mf*

Tbne I & II *mf*

Bass Tbne *mf*

Tuba *mf* *S/Bass bars 13-20 are cued into Tuba*

Str. Bass *p mf*

Timp.

S.D.

Cym. B.D.

Sample page only

22 23 24 25 26 27 28 29 30

Picc. *sf*

Fl. I & II *mf* $\leftarrow$ *f* *f*

Ob. *f*

Bsn *mf*

Clf I *mf* $\leftarrow$ *f* *f*

Clf II & III *mf* $\leftarrow$ *f* *f*

Bass Clf

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax.

Tpt I *f*

Tpt II & III *f* *div.*

Hn I, II & III *f* I, II, III

Euph.

Tbne I & II *f*

Bass Tbne

Tuba

Str. Bass

Timp. *f*

S.D. *p* $\leftarrow$ *mf* $\leftarrow$ *f*

Cym. B.D. *f*

Sample page only