

A Woman Young and Old

MOLTO MODERATO, A PIACERE

James Wilson

b. 1922

Handwritten musical score for "A Woman Young and Old" by James Wilson. The score is written on four systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is "MOLTO MODERATO, A PIACERE". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano), "M.S." (mezzo-soprano), "poco", and "CRESC". There are also performance instructions like "AH" and "poco" written above the staves. A large diagonal watermark "Sample page only" is visible across the middle of the page.

poco

poco $\leftarrow$

PED

pp *UNA CORDA*

TRANQUILLO * $\text{♩} = 108 \text{ ca}$

8va

UNA CORDA *pp*

IF I MAKE THE

SIMILE

LASHES DARK — AND THE EYES MORE BRIGHT —

(8)

Sample page only

ASK IF ALL BE RIGHT- FROM MIRR-OR AFTER MIRROR-

NO VANITY IS — DIS — PLAYED —

I'M LOOKING — FOR THE FACE I HAD

Handwritten musical score for the song "I'm Looking for the Face I Had". The score is written on three staves. The top staff is a single treble clef staff for the vocal line. The bottom two staves are a grand staff (treble and bass clefs) for the piano accompaniment, labeled "TRE CORDE". The lyrics are written above the vocal staff: "I'M LOOKING -", "FOR THE FACE I", and "HAD". The time signature is 2/4, indicated at the end of the piece. The score is divided into three measures by vertical bar lines. The piano accompaniment consists of simple harmonic chords and moving lines in both hands.

RALL POCO

BE-FORE THE WORLD- WAS MADE-

RALL POCO

RINFORZANDO

A TEMPO

WHAT IF I LOOK UP-

A TEMPO

pp VNA CORDA

SIMILE

ON A MAN AS THOUGH ON MY BE - LOVED? -

BVA

AND MY BLOOD BE COLD THE WHILE- AND MY

CRESC...