

VOICE

1'00" $\text{♩} = 50$ 27" 7 4 9 4 7 4 8 4 1'55" $\text{♩} = 80$ 4 4 4 4 4 4 4 4

sandpaper, paper, light bulb

WHISTLE - concert pitch (out) (in)

airflow: mf/f

PIANO

1'00" $\text{♩} = 50$ 27" 7 4 9 4 7 4 8 4 1'27" $\text{♩} = 80$ 4 4 4 4 4 4 4 4

crystal glass, tuned to d⁴

* ↓

depress silently, attach Key to body of piano with tape

shivering the Key

mp mf mp f

Sample page only

* An E-bow is to be placed on the middle C strings

2'19"

VOICE

(WHISTLE)

mp/mf

♩ = 50
SUNG
no vibrato

2'31"
haltingly, mp/mf

h_a h_a h_a h_a ha ha

2'19"

♩ = 66-70 [uneven]

PIANO

* lazy & slow
1234

① 1234

** "pick"

ff, strident & violent

mf

f

Sample page only

* glissando over the pitches indicated, without depressing the keys
1234 - use fingertips

① 1234 - use nails of fingers

** "pick" at keys indicated

②

VOICE

acc. to 2'47" ff mp

2'47" atempo, ♩=50

WHISTLE-concert pitch [2'50"] mp/mf

PIANO

acc. to 2'47"

2'47" atempo, ♩=50

"skiver" [2'50"] mp/mf

1234 f

1234

Ped. 12 ♩=114+ ff

u.c. 4

Sample page only