

Namas

for large ensemble

Simon Mawhinney
b. 1976

1 $\text{♩} = 92-96$

2 $\text{♩} = 88-92$

(accel.)

Flute 1

Flute 2

Flute 3

Flute 4

Violin 1

Violin 2

Violin 3

Violin 4

Fingel Horn*

Bass Clarinet

Cello

Sample page only

* This part was originally for trumpet, hence the abbreviation, 'Tr' on subsequent pages

Handwritten musical score for a contemporary ensemble. The score is organized into three systems, each containing staves for four voices (labeled 1, 2, 3, 4), a Trumpet (Tr.), Bass Clarinet (BCl), and Violoncello (Vc). The music features complex rhythmic patterns, including triplets and 3:2 ratios, and dynamic markings such as *p*, *sf*, *mf*, and *fz*. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

Handwritten musical score for a contemporary ensemble, featuring four staves (1-4) and three additional staves (Tr, BU, V). The score is divided into three measures, each with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, pp, mf, ppp).

Staff 1: Treble clef. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest.

Staff 2: Treble clef. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest.

Staff 3: Treble clef. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest.

Staff 4: Treble clef. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest.

Staff Tr: Treble clef. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest. Measure 3: Quarter note G4, quarter rest.

Staff BU: Bass clef. Measure 1: Quarter note G2, quarter rest. Measure 2: Quarter note G2, quarter rest. Measure 3: Quarter note G2, quarter rest.

Staff V: Bass clef. Measure 1: Quarter note G2, quarter rest. Measure 2: Quarter note G2, quarter rest. Measure 3: Quarter note G2, quarter rest.

Dynamic Markings: p, mp, f, pp, mf, ppp.

Time Signatures: 2/4, 3/4, 2/4, 3/2.

Other Notation: Handwritten notes, rests, and musical symbols.

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Handwritten musical score for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and other instruments (Trumpet, Baritone, Violoncello).

The score is divided into two systems, each with four staves. The first system includes staves 1, 2, 3, and 4. The second system includes staves 1, 2, 3, and 4, plus staves for Tr (Trumpet), BCl (Baritone), and Vc (Violoncello).

Key markings and annotations include:

- Staff 1:** *p*, *mp*, *3/4*, *3*, *4*.
- Staff 2:** *p*, *pp*, *3/4*, *3*, *4*.
- Staff 3:** *p*, *mp*, *3/4*, *3*, *4*.
- Staff 4:** *p*, *mp*, *3/4*, *3*, *4*.
- Staff 1 (Second System):** *p*, *3/4*, *3*, *4*, *pizz.*, *mp*, *3/4*, *3*, *4*.
- Staff 2 (Second System):** *p*, *3/4*, *3*, *4*, *pizz.*, *mp*, *3/4*, *3*, *4*.
- Staff 3 (Second System):** *p*, *3/4*, *3*, *4*, *pizz.*, *mp*, *3/4*, *3*, *4*.
- Staff 4 (Second System):** *p*, *3/4*, *3*, *4*, *pizz.*, *mp*, *3/4*, *3*, *4*.
- Staff Tr:** *mf*, *3/4*, *3*, *4*.
- Staff BCl:** *mp*, *3/4*, *3*, *4*.
- Staff Vc:** *arco.*, *mp*, *3/4*, *3*, *4*.

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