

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

Rall.-----

4 $\frac{3}{4}$ 4 $\frac{4}{4}$ 5 $\frac{5}{4}$

A. Fl. p 3 p <

Cl. pp mp 3 p

Pno mf mf mp pp

Vib. mf mf mp pp

Tub. B.

Voice -an fa-- -khluq fiy -ya

F.Cymb 3

Vln mf ppp IV mp

Vla mp mf pos nat./vib.

Vc. 5 f mp mp 3 2

Sample page only

Free, Spacious and Still

② Slow Chant (♩ = 80)

3/4

7 1 2 3 no tongue 4

A. Fl. *f*

Cl. 1 2 3 no tongue 4 *mf* *f*

Pno 1 2 3 4 *f* *ff* *mp* *pp*

Vib. 1 2 3 4 *f* *mp* *pp*

Gngs. 1 2 3 4 *mp* *p*

Voice 1 2 3 4 *f* *mp*

F. Cymb

Vln 1 non vib. 2 3 4 (sul tasto/non vib.) *mf*

Vla 1 non vib. 2 3 4 pos nat./vib. *mf*

Vc. 1 2 3 non vib. 4 sul tasto/non vib. *mf* *mp*

yá il - á hi sir -

9 4/4 5/4

A. Fl.

Cl.

Pno

Vib.

Tub. B.

Voice

F. Cymb

Vln

Vla

Vc.

an

sák in - an

pp

mp

mp *pp* *mp*

mf *p*

mp

mp *mf*

mf

vib.

poco vib.

non vib.

sul tasto/vib.

non vib. pos nat.

molto vib.

4