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PICCOLO

OBOE

CLARINET

BASS CLARINET

DOUBLE BASSOON

TRUMPET

1. HORNS

2. HORNS

BASS TROMBONE

Sample page only

mf

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Oboe (OB), Clarinet (CL), Bass Clarinet (B.C.L.), and Double Bassoon (D.B.N.). The second system includes parts for Trumpet (TPT), Horns 1 (HNS 1), Horns 2 (HNS 2), and Trombone (TROMB.). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

Handwritten musical score for the piece "The Rose Tree". The score is written for a full orchestra, including the following instruments:

- Picc.
- Ob.
- CL.
- B.C.
- D.B.V.
- B.Trb.
- Cello
- D.Bass

The score is written in a single system with multiple staves. A large diagonal watermark reading "Sample page only!" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*).

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Handwritten musical score for the first system, featuring five staves:

- Picc.** (Piccolo): Treble clef, starting with a melodic line in the first measure.
- Ob.** (Oboe): Treble clef, starting with a melodic line in the first measure.
- CL** (Clarinet): Treble clef, starting with a melodic line in the first measure.
- B.C.L.** (Bass Clarinet): Bass clef, starting with a melodic line in the first measure.
- DBN.** (Double Bassoon): Bass clef, starting with a melodic line in the first measure.

The score includes dynamic markings such as *f* (forte) and *f_b* (fortissimo), and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves:

- 1 Hns** (Horn 1): Treble clef, starting with a melodic line in the first measure.
- 2** (Horn 2): Treble clef, starting with a melodic line in the first measure.
- Tr** (Trumpet): Treble clef, starting with a melodic line in the first measure.
- B.Tr.** (Baritone Trumpet): Bass clef, starting with a melodic line in the first measure.

The score includes dynamic markings such as *f* (forte) and *f_b* (fortissimo), and various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system, featuring five staves:

- 1 VIOLINS** (Violin 1): Treble clef, starting with a melodic line in the first measure.
- 2** (Violin 2): Treble clef, starting with a melodic line in the first measure.
- Viola**: Treble clef, starting with a melodic line in the first measure.
- VC** (Violoncello): Bass clef, starting with a melodic line in the first measure.
- DB** (Double Bass): Bass clef, starting with a melodic line in the first measure.

The score includes dynamic markings such as *f* (forte) and *f_b* (fortissimo), and various musical notations including notes, rests, and accidentals.