

I NEED THIS

ED BENNETT 2001.

[ECHO TAPE]

0'01" 0'02" 0'03" 0'04" 0'05" 0'06" 0'07" 0'08" 0'09" 0'10"

VOICE: HER SKIN IS WHITE CLOTH SSSSS

TAPE: HER SKIN IS WHITE CLOTH

RADIO SOUND. (VOICES ETC.) DRONE ENTERS (PEDALE)

0'11" 0'12" 0'13" 0'14" 0'15" 0'16" 0'17" 0'18" 0'19" 0'20"

mp f

SSS I

BEAT FRAGMENT

I NEED THIS (SHOUT CONFIDENTLY) 0'21" 0'22" 0'23" 0'24" 0'25" 0'26" 0'27" 0'28" 0'29" 0'30"

HA SSS HA SSS

BEAT FRAGMENT BEAT FRAGMENT

0'31" 0'32" 0'33" 0'34" 0'35" 0'36" 0'37" 0'38" 0'39" 0'40"

HA AH

ELECTRONIC "BUZZ" SOUNDS BEAT FRAGMENT. BELL SOUNDS (RISING)

0'41" 0'42" 0'43" 0'44" 0'45" 0'46" 0'47" 0'48" 0'49" 0'50"

AH AH HA AH HA AH

BEAT FRAGMENT.

0'51" 0'52" 0'53" 0'54" 0'55" 0'56" 0'57" 0'58" 0'59" 1'00"

HA AH HA AH HA SSS HA SSS

Sfzp f

1'01" 1'02" 1'03" 1'04" 1'05" 1'06" 1'07" 1'08" 1'09" 1'10"

HB HB HB

Ha Ah Ha Ssss Ha Ah

BEAT FRAGMENT

(CLOSE AS POSS.) 1'11" 1'12" 1'13" 1'14" 1'15" 1'16" 1'17" 1'18" 1'19" 1'20"

GLISS TO ANY LOW NOTE GAATE DR-AGGED

I HAVE BEEN DRAGGED OVER THE PRECIPICE / BE STRONG AND RESIST

BEAT FRAGMENT

1'21" 1'22" 1'23" 1'24" 1'25" 1'26" 1'27" 1'28" 1'29" 1'30"

O-ER PORK vib. f

It's No Good!.. I CAN'T!

SECONDARY DRONE ENTERS

BEAT FRAGMENT

1'31" 1'32" 1'33" 1'34" 1'35" 1'36" 1'37" 1'38" 1'39" 1'40"

p mf AH

DR-AGGED O-ER

BEAT FRAGMENT

(CLOSE MIC.) 1'41" 1'42" 1'43" 1'44" 1'45" 1'46" 1'47" 1'48" 1'49" 1'50"

DR-AGGED O-ER THE PRECIPICE AH

BEAT FRAGMENT

1'51" 1'52" 1'53" 1'54" 1'55" 1'56" 1'57" 1'58" 1'59" 2'00"

BEAT FRAGMENT