

STRING FACTORY

ED BENNETT 2001

VIOLIN

TAPE

SCRATCH TONE (NASTY)

ACCEL. 0'05"

NORM. Tr

SUDDEN CUT-OFF

(MIMIC TAPE)

0'10"

PORT.

FALLING NOTE (HARMONIC GLISS SOUNDS)

REVERSED SOUND

CREAKING SOUND (RISING)

BIG NASTY CRASH (PEDAL NOTE D)

Handwritten musical notation for Violin and Tape. The Violin part includes a scratch tone, a normal trill, and a falling note. The Tape part includes a big nasty crash, reversed sound, and creaking sound.

PIZZ (LET RING)

0'15"

ARCO,

EXAGGERATED VIB.

0'20"

FF

FALLING NOTE

Handwritten musical notation for Violin and Tape. The Violin part includes a pizzicato (let ring) and an arco section with exaggerated vibration. The Tape part includes a falling note.

SCRATCH TONE (NASTIER!)

NORM.

0'25"

0'30"

HARMONIC SOUNDS

REVERSE SOUND

CREAKING SOUND

Handwritten musical notation for Violin and Tape. The Violin part includes a scratch tone and a normal section. The Tape part includes harmonic sounds, reverse sound, and creaking sound.

(A. STRING)

(.) SOUNDING PITCH

0'35"

0'40"

PORT.

PORT.

FAST VIOLIN SOUND

FF

ELECTRONIC SPLURGE SOUND

NASTY CRASH

Handwritten musical notation for Violin and Tape. The Violin part includes a sounding pitch and a fast violin sound. The Tape part includes an electronic splurge sound and a nasty crash.

JAGGED.

0'45"

0'50"

REVERSED SOUND

Handwritten musical notation for Violin and Tape. The Violin part includes a jagged section. The Tape part includes a reversed sound.

RUBATO

0'55"

1'00"

mf

ELECTRONIC SOUND

D PEDAL DRONE BECOMES MORE PROMINENT

Handwritten musical notation for Violin and Tape. The Violin part includes a rubato section. The Tape part includes an electronic sound and a D pedal drone.

1'05" 1'10"

mf NASTY REVERSED SOUND mf f

(D PRONE CONTINUES) ELECTRONIC SPLURGES

1'15" 1'20"

Accel. Tr. Sudden CUT-OFF

p pp ff

REVERSED SOUNDS

25" 1'30"

mf mf

ELECTRONIC SPLURGES BOUNCING WOODEN SOUNDS.

1'40"

Part. FREELY.

f mf

1'45" 1'50"

p mp Cresc. 3 3 3 3 Poco a Poco ACCEL.

AS FAST AS POSSIBLE 1'55" 2'00"

Scratch Tone sfz BOUNCING SOUNDS BECOME BUSIER

Sudden CUT OFF D PRONE FADES

Handwritten musical notation on two staves. The top staff features a series of 'x' marks above a wavy line, with a vertical line at the 2'25" mark. The bottom staff features a series of dots above a wavy line, with the text 'Bouncing Sounds.' written above it. A large diagonal watermark 'Image only' is visible across the page.

Handwritten musical score for guitar and piano. The score is written on two staves. The top staff is for guitar, and the bottom staff is for piano. The guitar part starts with a treble clef and a key signature of one sharp (F#). The piano part starts with a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical line. The first measure is marked with a dynamic of *mf* (mezzo-forte). The second measure is marked with a dynamic of *f* (forte) and includes the instruction "OPEN STRING." above the staff. The guitar part in the second measure features a series of 'x' marks on the staff, indicating open strings. The piano part in the second measure features a series of 'x' marks on the staff, indicating open strings. The score is dated "2'35" and "2'40" at the end of the first and second measures, respectively. A large, faint watermark "Sa" is visible in the background.

3'05" 3'10"

BOUNCING SOUND CONTINUE

ELECTRONIC SOUND

HARMONICS CONTINUE

3'15" 3'20"

mp *f* *mp* *mp* *f* *mp*

Ric. Ric. Ric. 3'25" 3'30"

p *mp* *mf* *ff*

Accel. Tr.

RISING REVERSED SOUND.

3'35" 3'40"

f *fff*

8VE SINGLE BOUNCING SOUND.

SCREAMING VIOLIN SOUND (CLOSEST NOTES)

SUL. PONT. 3'45" 3'50"

ff *f*

MIMIC VIOLIN SOUND ON TAPE PART

3'55" 4'00"

fffzp *p* *mf* *f*

PORT.

NASTY REVERSED RHYTHMIC MECHANICAL SOUND. SOUND BEGINS.

ELECTRONIC SPLURGE