

A WOMAN YOUNG AND OLD

POEMS BY W B YEATS

MUSIC BY JAMES WILSON

BLADES: F₂ #
A₂ 4
B₃ 4

MOLTO MODERATO, A PIACERE

Handwritten musical score for Voice and Harp. The score is written in 4/4 time and includes the following sections:

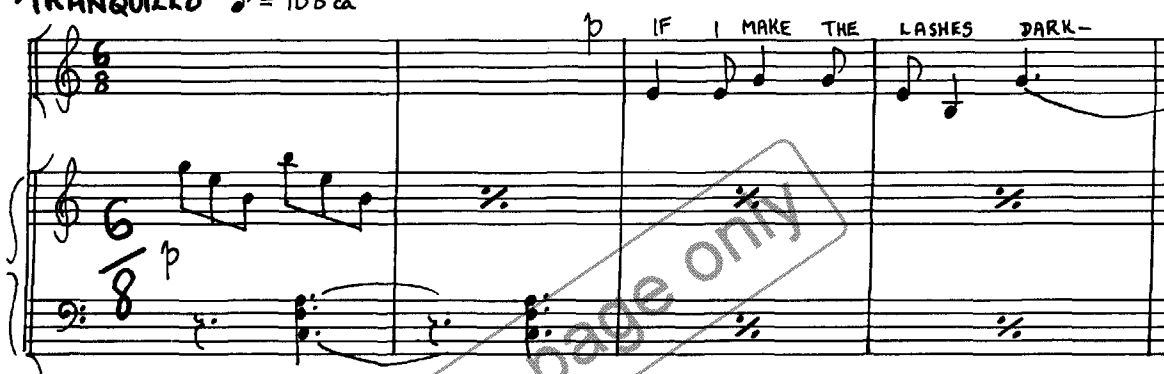
- Voice:** The vocal line begins with a *p* (piano) dynamic and includes the instruction *AH—* (sustained note).
- Harp:** The harp accompaniment includes the instruction *SEGUE* (followed by a repeat sign) and *LAISSEZ VIBRER* (let it vibrate).
- Other markings:** The score includes the instruction *SIMILE* (similar) and a large diagonal watermark reading "Sample page only".

BLADES: B1 $\flat$ 
 E2 $\flat$
 B3 $\flat$

[OTHERS UNCHANGED]



TRANQUILLO $\text{♩} = 108 \text{ ca}$





NO VANITY'S — DIS — PLAYED —

I'M LOOKING — FOR THE FACE I HAD RALL POCO BEFORE THE

SEGUE

2 4

2 4

SEGUE

WORLD — WAS MADE — A TEMPO

WHAT IF I LOOK UP — ON A MAN AS THO' ON MY BE — LOVED —

AND MY BLOOD BE COLD THE WHILE - AND MY HEART - UN - MOVED -

WHY SHOULD HE THINK ME CRU - EL - OR THAT HE IS BE -

TRAYED - I'D HAVE HIM LOVE THE THING THAT

WAS RALL POCO BEFORE THE WORLD - WAS MADE -