

# TRIORCHIC BLUES

Gerald Barry

1

$\text{♩} = 120$   
*mf*

The first section of the score is written on ten staves. It begins with a tempo marking of quarter note = 120 and a dynamic marking of mezzo-forte (mf). The music is characterized by complex, multi-measure rests and frequent key signature changes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests of 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 measures. A large, diagonal watermark reading 'Sample page only' is overlaid across the middle of the page.

$\text{♩} = 132$

The second section of the score is written on three staves. It begins with a tempo marking of quarter note = 132. The music continues with complex, multi-measure rests and frequent key signature changes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests of 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 measures. A dynamic marking of *cresc.* (crescendo) is present in the second staff. A large, diagonal watermark reading 'Sample page only' is overlaid across the middle of the page.