

Turtle was gone a long time

Marian Ingoldsby

b. 1965

♩ = 66, piacevole

2 Flutes

2 Oboes

* 2 Trumpets
Cor Anglais

2 Clarinets

2 Bassoons

p *poco cresc.* *(h)* *3*

♩ = 66, piacevole

* 2 Horns *con sord.*

* 2 Trombones *con sord.*

Percussion

♩ = 66, piacevole

Violin I

Violin II

Viola

Cello

Double Bass

* Score in C.

Handwritten musical score for a symphony orchestra, page 2. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard symphony orchestra layout.

Instrument Parts:

- FL (Flute):** Part 1, marked (5).
- Sob:** Soprano Saxophone.
- CA (Clarinet):** Part 1, marked *mp* (mezzo-piano).
- CL (Clarinet):** Part 2.
- BN (Bassoon):** Part 1.
- Hrns (Horn):** Part 1, marked (5).
- Trpts (Trumpet):** Part 1, marked *dim.* (diminuendo).
- Perc. (Percussion):** Part 1.
- Vn I (Violin):** Part 1, marked (5).
- Vn II (Violin):** Part 2.
- VcA (Viola):** Part 1.
- Vc (Violoncello):** Part 1.
- DB (Double Bass):** Part 1.

Handwritten Annotations:

- poco rubato* (slightly more flexible tempo) is written above the FL, CA, Hrns, and Vn I parts.
- poco cresc.* (slightly more intense) is written below the CA part.
- dim.* (diminuendo) is written below the Trpts part.

Watermark: A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.