

Go Between

for
Guitar and Tape

Frank Lyons
(2002)

• = 54

Tape

Guitar

L.V. 5:4

with palm over soundhole

mp

ff

m p m p

ppp

ff

scrape

f

pp

15:12

ppp

Sample page only

L.V. 5:4

f *ff* *ppp*

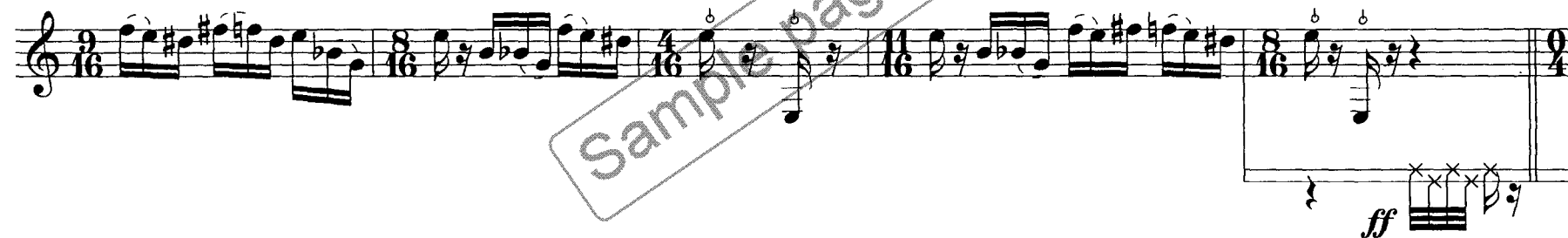
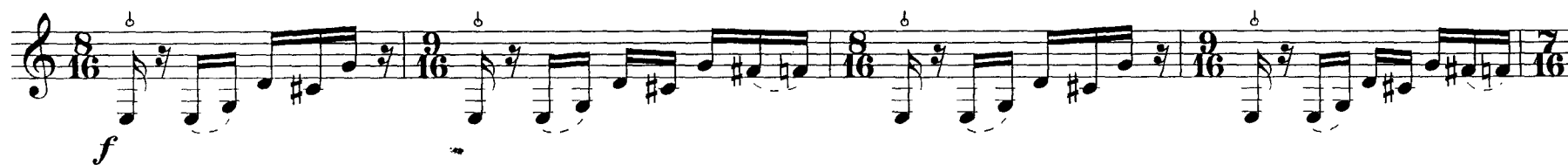
25:20

pp *f*

with thumb on bridge

pp *f* *ppp* *f*

$\text{♩} = 160$



Track 1 In

Track 1 Out

