

2nd Movement of an
incomplete 3
movement piece for
piano solo.
(1997)

Rob Canning

Estimated performance time 5' 30"

$\text{♩} = 40$ without strict tempo

the piano should always sound.

allow interruption of tempo to successfully achieve pedaling.

grace notes should be played as fast as possible while retaining their clarity.

notes with square heads are to be depressed but not struck.

clusters are enclosed in boxes - the extremities of which are given in standard notation.

Piano

1 depressed but not struck while cluster

2 depressed but not struck

3 depressed but not struck

4 depressed but not struck

pno.

5 depressed but not struck

6 depressed but not struck

7 depressed but not struck

8 depressed but not struck

pno.

9 depressed but not struck

10 depressed but not struck

11 depressed but not struck

12 depressed but not struck

pno.

13 depressed but not struck

14 depressed but not struck

15 depressed but not struck

16 depressed but not struck

♩ = 55

pno. depressed but not struck

12 cluster

mf *p* *sfz* *sfz* *pp* *sfz* *pp* *fffz* *pp* *sfz* *sfz* *p* *ppp* *p* *pp* *sfz* *pp* *sfz* *pp* *sfz*

allow overtones space to sound

pno.

16

pp *pp* *mf* *sfz* *sfz* *pp* *p* *pp* *pp* *pp* *mf* *mp* *pp* *sfz* *f* *mp* *sfz* *pp* *sfz*

pno.

20

sfz *fffz* *sfz* *pp* *pp* *mp* *p* *mf* *ff* *f*

> Sound C-sharp + D simultaneously on attack.

rit.

a tempo

pno.

24

mp *p* *p* *mf*