

Stretch

for chamber ensemble

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b. 1958

The musical score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.cl.), Violoncello (Vln.), and Piano. The score is divided into two systems. The first system includes measures 1 through 10, with a tempo marking of $\text{♩} = 160$. The second system includes measures 11 through 15, with tempo markings of $\text{♩} = 80$ and $\text{♩} = 160$. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *fff*, *f*, *ff*, *ppp*, *p*, *mf*, and *P*. A large 'Sample page only' watermark is visible across the center of the page.

Handwritten musical score for a contemporary ensemble, featuring woodwinds, strings, and piano.

Woodwinds:

- Flute (Fl.):** Measures 1-4 are rests. Measures 5-8 contain a melodic line with triplets and a 4-measure phrase.
- Clarinet (Cl.):** Measures 1-4 are rests. Measures 5-8 contain a melodic line with triplets and a 4-measure phrase.
- Bass Clarinet (B/cl.):** Measures 1-4 contain a melodic line with triplets and a 4-measure phrase. Dynamic markings: *mf*, *f*, *mf*, *p*, *pppp*.

Strings:

- Violin (Vln):** Measures 1-8 contain a melodic line with triplets and a 4-measure phrase.
- Viola (Vcl.):** Measures 1-8 contain a melodic line with triplets and a 4-measure phrase. Dynamic marking: *mf*.

Piano:

- Measures 1-4 are rests.
- Measures 5-8 contain a complex melodic line with triplets and a 4-measure phrase. Dynamic marking: *p*.

Other markings:

- Tempo:** $\text{♩} = 80$
- Time Signatures:** 3/4, 4/4, 3/4, 4/4, 3/4, 4/4
- Watermark:** Sample page only

Handwritten musical score for three systems of instruments. The score includes dynamic markings (ff, p, mf, cresc.), articulation (accents), and performance instructions (Ped.).

System 1: Flute (FL.), Clarinet (CL.), and Bassoon (BCL.). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bassoon part has a melodic line with slurs and accents. Dynamics include *ff*, *p*, *mf*, and *ff*. A tempo marking $3/4 = 160$ is present.

System 2: Violin (VLN.) and Viola (VCL.). Both parts consist of sustained, long notes with a *cresc.* (crescendo) marking. The Viola part ends with a *ff* (fortissimo) dynamic.

System 3: Piano. The score shows a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes a *mf* (mezzo-forte) dynamic and a *Ped.* (pedal) instruction. The piano part also features a *cresc.* (crescendo) marking.

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Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for Flute (Fl.), Clarinet (Cl.), Bassoon (Bcl.), Violoncello (Vln.), Viola (Vcl.), and Piano (Piano). The tempo is marked "Allegretto" and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks. A large diagonal watermark "Sample page only" is overlaid on the score.