

Tallaght [Chiaroscuro]

for string quartet

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b. 1958

1

4/4 = 88

3/4

V₁

V₂

V_{la}

V_{cl}

Pizz. (sempre)

mf *ff*

F *mf* *ff*

Pizz.

F *mf* *F*

F

ARCO

F

ARCO 3

3

Sample page only

4 **3** **4**

4 **4** **4**

4 **4** **4**

Pizz.

mf

ARCO 3

3

Pizz. (sempre)

mf

F

F *ff*

ARCO 3

3

Pizz. (sempre)

ff

Pizz.

ff

Sample page only

(ALL PIZZ.)

3
4

5
4 $\text{♩} = 176$

2

Musical score for the first system, featuring four staves. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include **ff** (fortissimo), **mf** (mezzo-forte), **p** (piano), and **pp** (pianissimo). A tempo marking of $\text{♩} = 176$ is present. A circled number 20 is at the end of the system. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

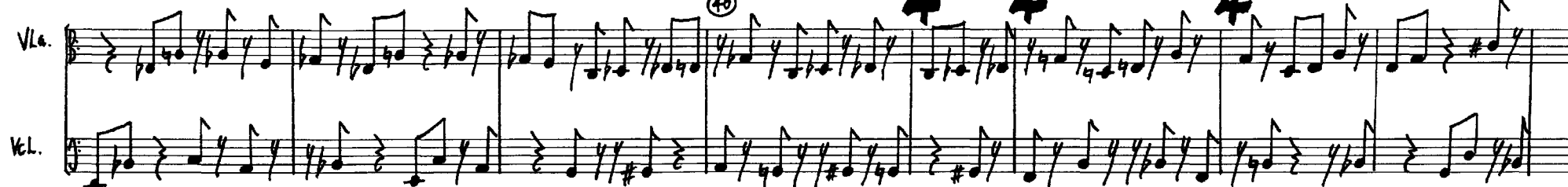
Musical score for the second system, featuring a single staff. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include **ff** (fortissimo). Above the staff, there are large numbers indicating a sequence of measures: 7, 8, 2, 4, 3, 4, 2, 4, 3, 4, 6, 8, 7, 8. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

Musical score for the third system, featuring two staves. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include **ff** (fortissimo). Above the staves, there are large numbers indicating a sequence of measures: 3, 4, 4, 4. A large diagonal watermark "Sample page only" is overlaid across the middle of the page.

(♩=176)

2 4 3
4 4 4

40

Vla. 

Vcl. 

2 5 4
4 8 4

50

V. 

V. 

Vla. 

Vcl. 

Sample page only

3 4 4 3 4 4 4

60

Sample page only