

slow
♩ = ca 54

i

(*) (all pitches sound an 8ve higher than written)

voice

8ve↑

æ

(mp)

rubbing hands together

(5/4)

(1/8)

(5/4)

(8/4 + 1/8)

gliss.

balance with voice

mp

sfz mp

sfz mp

(I)

(4/4)

(8/4)

(3/4 + 1/8)

vln.

bridge

thread

tailpiece

balance with voice

mp

sfz mp

sfz mp

(balance)

voice

8ve↑

æ

(rub hands)

æ

3

æ

(3/4 + 1/8)

(2/4 + 1/8)

(4/4)

(6/4 + 1/8)

(6/4)

(4/4)

(6/4)

vln.

bridge

thread

tailpiece

mf

sfz mf

sfz mf

3

sfz mf

sfz mf

mp

(All movements except (iv) use the International Phonetic alphabet)

1

voice

Viol

voice

æ æ æ æ

(no pitch) breathe out

ha

vln.

bridge

thread

tailpiece

mp

collegno

uneven

arco

(6/4)

(1/4)

(4 + 1/8)

(5/4)

Sample page only

(*) voice should sing throughout this movement with tongue positioned as if saying "ah" for the doctor, lips raised & pulled slightly back. Catch the sound in head, up near tonsils, very high. Because of the instability of this method of singing, the performer need not stick strictly to the pitches notated, but ^{should} always keep their contour in mind.

violin should play either on the bridge, behind the bridge on the thread binding the strings (string indicated) or on the tailpiece, as notated.  = scratch tone