



score
in C

flute

1'00" 1'03"

senza vib.
pp

hold until marbles fade to silence, end gently

oboe

clar.

horn

bsn.

drop a handful of marbles onto the floor from hip height

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like glass in a mirror on a window pane

for wind quintet
2000

1'18"

1'22"

1'41"

1'45"

1'57"

2'06"

$\text{♩} = 60$

pp
senza vib.

rub hands together,
quickly & in an uneven rhythm
mf (-to balance)

rub hands together,
quickly & in an uneven rhythm
mf (-to balance)

$\text{♩} \approx 54$; uneven
soft

ppp
subtone
senza vibrato

(repeat until 1'41")

sample page only

place a handful of marbles on floor (soundlessly)
gently roll along en masse at 1'22"- use a book or ruler to push them

horn: $\text{♩} = 152$ $\text{♩} = 58$ $\text{♩} = 152$

f (hor.)

* av - no tone
** multiphonic

f plus

bassoon: $\text{♩} = 58 \text{ ca.}$
delicately

alt. fing.

* change to different fingerings

pp

repeat until marbles fade to silence

3'05" 3'19" [3'52"]

fl. $\text{♩} = 60$
senza vib.
p

ob.

clar.

hn. $\text{♩} = 58$
jabbing f

bsn. $\text{♩} = 60$
marble:
drop ♯ d. ♯ d. ♯ d. ♯ d. ♯
drop a marble 8" or so from floor, then damp (♯) by lowering hand onto bouncing marble, pressing it onto floor

drop a handful of marbles onto the floor

(begin next section)

Sample page only

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3'52" 4'11" 4'27" 4'39" [4'48"]

flute

oboe

clar.

hn.

bsn.

flute: *f* & relentless (harmonics) [I=73] [I=80] [I=70] [I=10]

oboe: * multiple trills [I=60] *f*, brash

clar.: ↓ breaking twigs, slowly (one every 2" or so) & unevenly (mp - balance) (stop as soon as oboe comes in)

hn.: ↓ blow through horn without playing pitches - instead, air & whistling tones should be heard. p/imp [listen for balance] (breathe as necessary) (stop as soon as oboe comes in)

bsn.: crystal glass: play a long, continuous note, on a crystal glass tuned to the pitch indicated (mp)

Sample page only