

'...and turn the mirror to the wall'

♩ = 48

Rob Canning

*Inside piano with flesh of finger 4th
from lowest string until stopped by frame*

Piano

gliss. *mp* *Low scratching gliss. with nails, inside piano*

f *mp* *tr^b* *tr^b* *tr^b* *3* *gliss.*

violin *1* *sul tasto, con sord.* *pp* *p*

cello *1* *sul tasto.* *pp* *p*

fl. *mp* *mf*

pno.

vln. *5* *tr^b* *3* *gliss.* *tr^b* *tr^b* *3* *tr^b* *tr^b* *mp*

vcl. *5* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

pno.

vln. *9* *tr^b* *tr^b* *tr^b* *3* *mf* *senza sord* *p*

vcl. *9* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *p*

B

slightly slower $\text{♩} = 42$
dolente

fl. G.P. *mp*

pno. G.P. *mp*
inside piano with nail or plectrum

G.P. *And.*

Sample page only

fl. *mf*

pno. *mf*
on keys

fl. *mf* *f* *p* *f*

pno. *p* *f*

fl. *mp* *mf* *f*

pno.

Measures 26-29. Flute part starts with a melodic line in 6/8 time, marked *mp*, *mf*, and *f*. Piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

fl. *mp* *mf* *f*

pno.

Measures 30-33. Flute part continues with a melodic line, marked *mp*, *mf*, and *f*. A triplet of eighth notes is indicated in measure 33. Piano accompaniment continues with a simple harmonic accompaniment.

fl. *mp*

bs. cl. *pp*

pno. *mp*

Measures 34-37. Flute part starts with a melodic line, marked *mp*. Bassoon part has a trill marked *pp*. Piano accompaniment continues with a simple harmonic accompaniment, marked *mp*. A triplet of eighth notes is indicated in measure 35.

Sample page only

C

ff. 37

tr^b

mp

pno. 37

mp

vln. 37

p mp

vcl. 37

p mp



ff. 40

tr^b

mf

pno. 40

mf

vln. 40

tr^b 3 tr^b

mf

vcl. 40

tr^b 3 tr^b

mf