

# The Ill-Tempered Clavier

Stephen Gardner

7  $\text{♩} = 216$  (THE METRONOME MARKINGS ARE THE MINIMUM SPEEDS REQUIRED)

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A handwritten musical score for guitar and bass, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Above the staves, there are handwritten numbers indicating fingerings or counts: 7, 8, 3, 4, 3, 5, 8, 4, 4, 3, 7, 8, 5, 8, 2, 4, 6, 8, 2, 4, 7, 8, 5, 8. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page.

A handwritten musical score for guitar and bass, consisting of five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Above the first system, the number '7' is written. Above the second system, the numbers '3' and '4' are written. Above the third system, the number '7' is written. Above the fourth system, the numbers '3' and '4' are written. Above the fifth system, the number '7' is written. A large, diagonal watermark reading 'Sample page only' is overlaid across the center of the page.

This is a handwritten musical score for guitar and bass. The score is written on ten staves, with five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Rhythmic values are marked with numbers like 2, 4, 5, 8, and 16, often with a 'y' symbol, possibly indicating sixteenth notes. The score is complex, with many beamed notes and slurs. A large, diagonal watermark reading 'Sample page only' is overlaid across the center of the page.