

continuum

Rob Canning

♩ = 45

PLAY INTO MIC. 2 ONLY

(2000)

Bass Clarinet (B $\flat$)

1 2 key trill (F $\sharp$)

vib.

start tape

00:00:00

7 vib.

key trill (F $\sharp$)

legato

key trill (F $\sharp$)

00:00:32

12 vib.

molto legato

00:00:48

PLAY INTO MIC. 1 ONLY

17 key tr.

key tr.

low rumble

00:01:12

pp p pp mp pp mp pp p pp pp pp mp

pp p pp mp mf p mp p

66

p *mp* *mf* *p* *mp* *mf* *p*

00:04:28

71

mp *mf* *p* *mp* *mf* *p* *mp* *mf*

76

p *mp* *mf* *p* *mp* *mf* *mf*

00:05:16

82

PLAY BETWEEN MIC 1 + MIC 2

pp *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *p* *p*

00:05:24

00:06:12

22

pp *p* *mp* *p* *pp* *p* *mp* *pp* *p*

tr *tr*

26

mp *p* *pp*

key trill (Fsharp)

hum upper line (optional)

white noise fade out

00:01:52

senza tempo

34

pp *p* *p* *pp* *p* *pp* *p*

PLAY BETWEEN MIC 1 + MIC 2

00:02:12

42

pp *p* *pp* *ppp*

vib.

key trill (Fsharp)

hum upper line (optional)

ad lib.

wait for tape cue (1st beat of bar 59)

a tempo

00:03:12