

THROUGH CAGES

55

Rob Canning

Flute

TAKE ALTO FLUTE

Clarinet

TAKE BASS CLARINET

misterioso

p *pp* *p* *f* *p* *f* *p*

Viola

Vibraphone

Soft beaters in both hands
MOTOR ON SLOW

Piano

mp

Ride cymbal
Tam-tam
Floor tom
Bass drum

mp *p*

Sample page only

fl.

cl.

f *mf* *mf* *sfz p* *f* *p* *sfz p* *f* *mf* *sfz p* *f*

via.

f pizz.

vib.

bowed

mp *f* *p*

pno.

sfz *mf* *mp* *ppp*

rc
tt
ft
b.d.

LET SOUND

mp *ppp*

fl. *f* *mp*

cl. *f* *mp*

vib. *f* *mp*

soft mallets

fl. *sfz p* *pp* *f* *mp*

cl. *mp*

vib. *pp* *f* *p* *ff*

with bow

fl. *f* *sfz p* *ff* *sfz p*

cl. *f* *sfz p*

vla. *gliss.* *gliss.*

vib.

pno. *f*

r.c. *f*

t.t. *f*

b.d. *f*

To Vibraphone
let sound

Sample page only

16

fl.

mf

cl.

mf

vla.

sfz

3

mf

vib.

hard mallets

5

5

3

3

3

3

mp

f

mp

f mp

fpp

mf

p

pno.

5

5

5

16

TO VIBRAPHONE

r.c.

t.t.

f.t.

b.d.

Sample page only

18

fl.

f

3

5

cl.

f

3

5

vla.

f

3

5

vib.

5.4

ff

f

with shaft of mallet

ff

3

pno.

8

8

gliss.

18

r.c.

t.t.

f.t.

b.d.

20

fl.

20

cl.

20

vla.

20

vib.

let ring

TO PERCUSSION

pno.

mf

p

rc

tt

ft

b.d.

Sample page only

24

fl.

24

cl.

24

vla.

24

vib.

24

pno.

ff

mf

p

col. ped.

rc

tt

ft

b.d.

mf