

So

STEPHEN GRADNER

1

Handwritten musical score for the piece "So" by Stephen Gradner. The score is written on 12 staves, labeled V1 through V12. The tempo is marked $\text{♩} = 80$. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ffff, mp, pppz, arco, pizz.). The score is divided into measures by vertical bar lines. The first measure is marked with a 4/4 time signature and a tempo marking. The second measure is marked with a 5/4 time signature and a tempo marking. The third measure is marked with a 4/4 time signature and a tempo marking. The fourth measure is marked with a 5/4 time signature and a tempo marking. The fifth measure is marked with a 4/4 time signature and a tempo marking. The sixth measure is marked with a 3/4 time signature and a tempo marking. The score includes a large diagonal watermark reading "Sample page only".

4
4

(10)

V₁

V₂

V₃

V₄

V₅

V₆

V₇

Vla1

Vla2

Vol.1

Vol.2

CB

Pizz.

mf

pp

(fff)

VERY WISPY

VERY WISPY

VERY WISPY

VERY WISPY

pppp

SEMI-STACC.

mf

mf

p

Sample page only

Handwritten musical score for a string ensemble, featuring staves V1 through V7, Vla1, Vla2, Viol.1, Viol.2, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mf*, *sf*, *fff*, *ff*, *mf*, *sf*, *fff*, *ff*.
- Performance instructions:** *Pizz.* (Pizzicato), *MUTE ON*.
- Other markings:** *(mf)*, *ff*, *3*, *7*.

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30

$\text{♩} = 160$

4

Handwritten musical score for a string ensemble, measures 29-32. The score includes staves for Violins 1-4, Violas 1-2, Cellos 1-2, and Double Bass.

Measure 29:

- Violins 1-4: Sustained notes, marked *MUTE OFF*.
- Viola 1: *(Pizz.)* F (quarter note).
- Viola 2: F (quarter note).
- Cello 1: F (quarter note).
- Cello 2: F (quarter note).
- Double Bass: F (quarter note).

Measure 30:

- Violins 1-4: Sustained notes, marked *MUTE OFF*.
- Viola 1: *ARCO CON SORP.* m.p. (quarter note).
- Viola 2: *CON SORP.* m.p. (quarter note).
- Cello 1: m.p. (quarter note).
- Cello 2: m.p. (quarter note).
- Double Bass: m.p. (quarter note).

Measure 31:

- Violins 1-4: Sustained notes, marked *DECRESC. Poco a Poco a NIENTE*.
- Viola 1: m.p. (quarter note).
- Viola 2: m.p. (quarter note).
- Cello 1: m.p. (quarter note).
- Cello 2: m.p. (quarter note).
- Double Bass: m.p. (quarter note).

Measure 32:

- Violins 1-4: Sustained notes, marked *DECRESC. Poco a Poco a NIENTE*.
- Viola 1: *Pizz.* ff (quarter note).
- Viola 2: *Pizz.* ff (quarter note).
- Cello 1: *Pizz.* ff (quarter note).
- Cello 2: *Pizz.* ff (quarter note).
- Double Bass: *Pizz.* ff (quarter note).

A large diagonal watermark "Sample page only" is present across the score.