

SETANTA

Eibhlís Farrell

$\text{♩} = \text{c. } 60$

picc 

fl¹, II 

ob¹, II 

cl¹, II 

bsn¹, II 

Hrns 

Tpts 

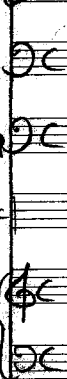
Trbs 

Tba 

Temp 

perc 

Hrp 

S (solo) 

A 

T 

B 

Vh¹ 

" 

Vla 

Vc 

Db 

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following instruments and parts listed on the left:

- S. Piccolo
- Fl
- Obs
- cls
- bsns
- hrgs
- tprs
- trbs
- tba
- timp
- perc
- harp
- solo S
- A
- T
- B
- Vln I
- Vln II
- Vla
- Vcl
- Db

The score is divided into measures by vertical bar lines. The vocal soloist part includes the lyrics: "sing of boyhood seeds" and "of mighty". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reading "Sample page only" is overlaid across the center of the page.

poco accel — — — — —

9. Piece

fls

obs

cls

basn

hrns

tpb

tbr

tba

trmp

perc

harp

mp cresc

(c#)

cresc

Solo

cresc — — — f

acts, of fame and greatness, my name will live for-ev-

Vlns I

Vlns II

Vla

Vc

Db

poco accel - - - $\text{♩} = \text{c. } 72$

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including woodwinds, brass, percussion, and strings. The tempo is marked "poco accel" and the time signature is $\text{♩} = \text{c. } 72$.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *dim* (diminuendo), *cresc* (crescendo), and *pp* (pianissimo). It also features performance instructions like *trem* (tremolo), *s. cym.* (snare drum), and *harp*.

The instruments listed on the left are: fl. pic., fis., obs., cls., bsnr., hrs., tpts., trbs., tba., timp., s. cym., hrp., Solo, Vm., Vla., Vc., and Db.

A large diagonal watermark reading "Sample page only" is overlaid on the score.