

Chain Reaction

Passacaglia
for
Orchestra

Frank Lyons
(1997-98)

♩ = 126

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Bb Clarinet 1

Bass Clarinet

Bassoon 1

Contrabassoon

Horns 1-2

Horns 3-4

Bb Trumpets 1-2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

Pizz.

pp

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
B. Cl.
Bn. 1
Cbn.
Hn. 1-2
Hn. 3-4
Bb Tr. 1-2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

The image shows a page of a musical score for a large ensemble. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bb Cl. 1, B. Cl., Bn. 1, Cbn., Hn. 1-2, Hn. 3-4, Bb Tr. 1-2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Vln. 1, Vln. 2, Via., Vc., and Cb. The score is written in 2/4 time. A large, diagonal watermark reading "Sample page only" is overlaid across the center of the page. The bottom staff (Cb.) contains some musical notation, including notes and rests, while the other staves are mostly empty.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
B. Cl.
Bn. 1
C. bn.
Hn. 1-2
Hn. 3-4
Bb Tr. 1-2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Mutes
pp
Mutes
pp
Mutes
pp

Sample page only

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl. 1
B. Cl.
Bn. 1
Cbn.
Hn. 1-2
Hn. 3-4
Bb Tr. 1-2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Sample page only

pp

gliss.