

YOU'RE ALWAYS RIGHT

ED BENNETT
2000.

[PERFORMER SHOULD BEGIN WITH SHOULDERS SLUMPED AND HEAD FACING THE FLOOR. SLOWLY RISE DRAWING IN BREATH TO SING FIRST NOTE.]

VOICE

TAPE

YOU'RE ALWAYS RIGHT! (ECHO AND FADE)

GIBBERISH AH

0'05" 0'10"

0'12" *mf* HA

0'15" AH

0'17" *mf* 0'20"

GIBBERISH STOPS. ELECTRONIC SPLURGE

0'23" AH

0'25" AH

0'27" YOU'RE ALWAYS RIGHT! (ECHO AND FADE)

0'30"

0'35" 0'36" *f* 0'37" 0'38" 0'39" 0'40"

ALWAYS ALWAYS

ELECTRONIC DRONE SOUND. (PEDAL C)

0'41" 0'42" 0'43" 0'44" 0'45" 0'46" *Sfzp* 0'47" *f* 0'48" 0'49" 0'50"

ALWAYS RIGHT ALWAYS RIGHT

0'51" 0'52" 0'53" 0'54" 0'55" 0'56" 0'57" 0'58" 0'59" 1'00"

AH AH AH

1'01" 1'02" 1'03" 1'04" 1'05" 1'06" 1'07" 1'08" 1'09" 1'10"

THERE IS NO POINT IN ARGUING
(SPOKEN RATIONALLY)

RI - GHT

AH

[LOUDER]

I MEAN, YOU'RE ALWAYS RIGHT

NO! HA!
(ANGRY)

1'11" 1'12" 1'13" 1'14" 1'15" 1'16" 1'17" 1'18" 1'19" 1'20"

ARGUMENT FADES IN
(HA! HUH HUH...)

AH

AH

1'21" 1'22" 1'23" 1'24" 1'25" 1'26" 1'27" 1'28" 1'29" 1'30"

AH

FACE STAGE LEFT

YES, YOU ARE ALWAYS WRONG
(CONFIDENTLY)

1'32"

FACE STAGE RIGHT

YOU DON'T KNOW ANYTHING!
(UNISON WITH TAPE)

1'35"

... I DON'T KNOW ANYTHING!

AH

DAONE FADES OUT.

CENTRE

I MEAN
YOUR ABSOLUTELY FU
(UNISON WITH TAPE)

1'42" 1'43" 1'45" 1'46" 1'47" 1'48" 1'49" 1'50"

ff

mf

f

GRATE (HARD)

GRATE

RRRRRRRRRR

FU

RI - GHT,

I MEAN
I'M ABSOLUTELY FU.

RHYTHMIC GIBBERISH

YOU

ARE

ELECTRONIC SQUEAL.

ff

mf

ff

* IMMEDIATELY AFTER
HA! ON TAPE.

1'51" 1'52" 1'53" 1'54" 1'55" 2'0"

GAATE.

(CALMLY)

Kh Kh

RI - GHT

FU FU ARE

RRRRRRRR

GIBBERISH
ENDS →

RIGHT*

HA

WAVE SOUND RISES
(C PEDAL)