

# First Song for Jamie for chamber ensemble

Brian Irvine

b. 1965

With Movement (♩ = 120)

I.

Repeat To [A] straight through

[B] [change to piccolo if available]

Handwritten musical score for the first system, measures 1-16. The score is for a chamber ensemble consisting of Flute (Fl), Horn, Saxophone (Sax), Electric Guitar (E.gt), Violin (Vn), and Violoncello (Vcl). The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics (sf, p, ff), articulations (accents, slurs), and performance instructions like "Repeat [A] straight through" and "Repeat [B] straight through". A box labeled "B" contains the instruction "[change to piccolo if available]".

Improvisation: Extremely Aggressive  
could be played on tenor or baritone or Alto depending on player.

FAST + Furious - AGGRESSIVE

\* nb. Vn + Vcl parts to be played straight through varying the tempo + character of boxes as much as possible. After playing through, boxes can then be repeated in any order until [C] is used. Different bowing positions to be used sul pont, sul tasto etc

Horn + Sax To be cued

Acc + E.gt To be cued together

Handwritten musical score for the second system, measures 17-32. The score continues for the same ensemble. It includes performance instructions like "with gt", "with passion", "with flacc", and "(Distorted sound)". A box labeled "C" is marked "repeat until [C] is cued". The music continues with various dynamics and articulations.

ev. - exaggerated vibrato.

