

(1)

Ave Verum

BERNARD GEARY

LENTO

4/2 *pp* A - VE A - VE *mf* (HUM) *mp* A-VE VE-RUM COR - PUS

4/2 *pp* A - VE A - VE *mf* (HUM) *mf* (HUM)

4/2 *pp* A - VE A - VE *mf* (HUM)

4/2 *pp* NA - - - - - TUM *mf* (HUM) *mf* (HUM)

4/2 NA - - - - - TUM NA - - - - -

4/2 *mp* A-VE VE-RUM COR - PUS *pp* NA - - - - -

4/2 *mp* A-VE VE-RUM COR - PUS *pp* NA - - - - - TUM

4/2 *mf* (HUM) *mf* (HUM) *mf* (HUM)

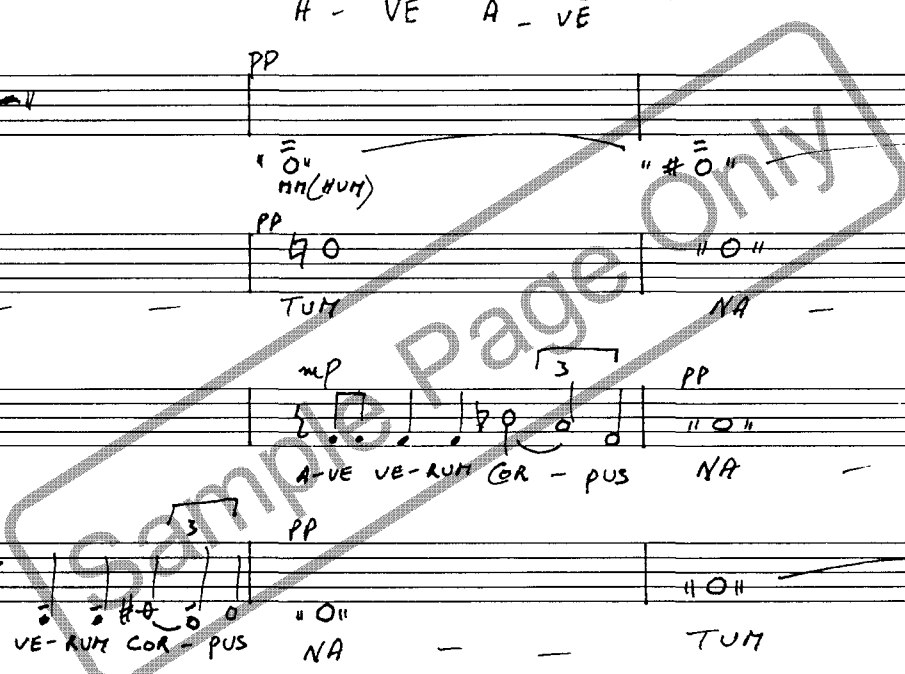
4/2 *pp* - TUM *pp* EX MA - RI - A *mp* EX MA - RI - A VIR - -

4/2 *pp* - TUM *pp* EX MA - RI - A *mf* (HUM) *mf* (HUM)

4/2 *mf* (HUM) *mf* (HUM)

4/2 *mf* (HUM) *mf* (HUM)

4/2 *mf* (HUM) *mf* (HUM)



(2)

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment includes triplets and a dynamic marking of *p*. Lyrics include "GI", "NE", "VIR", and "GI".

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes triplets and dynamic markings such as *mp*. Lyrics include "VIR", "GI", and "NE".

Handwritten musical notation for the third system, featuring a vocal line with a *ff* dynamic marking and piano accompaniment. The lyrics are "VE - RE PAS - SUM VE - RE".

