

'Casa Voodoo'

G. Mulvey. 1999.

1. Very Slow. $\text{♩} = 40$
Air Flz.
Air

Trom. P mf P P mf P P f mp

PER. Bowed Cowbells P bowed

7

Trom. sfz P f P mf pp

PER. Cowbells f mp f P

13 Air Flz

Trom. P f pp mp mf P

Cowbells bowed pp f pp P

18

Trom. mf P mp mf f P P mf

Cowbells mf pp f pp mf

Crotales sfz

26

Handwritten musical score for measures 26-30. The score is written for three staves: Trombone (Trom.), Percussion Bowed Cowbells (PER. Bowed cowbells), and Crotales. The key signature is one sharp (F#) and the time signature is 2/4. The Trombone part features a melodic line with dynamics *mp*, *f*, and *p*. The Percussion Bowed Cowbells part is marked *bowed* and includes dynamics *pp*, *mf*, and *p*. The Crotales part includes a triplet marked *mp* and a section marked *Sfz* and *Psub.*.

31

Handwritten musical score for measures 31-34. The score is written for three staves: Trombone (Trom.), Percussion Bowed Cowbells (PER. Bowed cowbells), and Crotales. The key signature is one sharp (F#) and the time signature is 2/4. The Trombone part includes a triplet marked *mp* and dynamics *pp*, *f*, and *mp*. The Percussion Bowed Cowbells part includes dynamics *mf*, *p*, and *pp*. The Crotales part includes a section marked *Sfz* and *Psub*.

35

Handwritten musical score for measures 35-38. The score is written for three staves: Trombone (Trom.), Percussion Bowed Cowbells (PER. Bowed cowbells), and Crotales. The key signature is one sharp (F#) and the time signature is 2/4. The Trombone part includes a triplet marked *mf* and dynamics *Sfz p*, *mp*, and *mf*. The Percussion Bowed Cowbells part includes dynamics *mp* and *mf*. The Crotales part includes a section marked *Sfz mf* and *pp*.

39

Handwritten musical score for measures 39-42. The score is written for three staves: Trombone (Trom.), Percussion Vib (PER. ViB), and Crotales. The key signature is one sharp (F#) and the time signature is 2/4. The Trombone part includes dynamics *mp* and *f*. The Percussion Vib part includes dynamics *mp* and *mf*. The Crotales part includes a section marked *To vib bowed* and dynamics *mp*, *mf*, and *pp*.

43 **A** *Quicker.* $\text{♩} = 60$

Senza Solo. *Poco*

Trom. *p* *mf* *sfz p* *sfz p* *sfz p* *mf* *sfz p* *p*

Vib. *bowed* *p* *mf* *with mallets* *mp* *mf* *sfz psub*

48

Poco *Poco* *Poco*

Trom. *p* *p* *p* *mp* *sfz mp* *mp*

Vib. *p* *sfz ppsub* *mf* *sfz* *mp*

51

Cup mute

Trom. *sfz mp* *p* *sfz p* *p* *sfz p* *sfz p* *sfz p*

Vib. *p* *mp* *mf*

53

Senza Cup mute

Trom. *mp* *mp* *mf* *mp* *mf* *pp*

Vib. *25:16* *f* *p* *mf* *sfz PPP*